

PCAC NEWSLETTER



PORT COMMUNITY ARTS CENTRE

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SEASON'S GREETINGS from your new Board...

JOHN FORD, OAM
Chair/Treasurer

ERIN ROUD
Deputy Chair/Newsletter Editor

MASHA YAGHMAEI
Secretary

ROZ BECKER
Customer Service

ANDREW CONSTANTINIDES
Workshop/Art Classes Co-ordinator

ADELE BEILIN
Membership Co-ordinator

KAZ PEDERSEN
Face Book

A SPECIAL AWARD Claire Colbey



At the opening of the Déjà vu Exhibition Claire was presented with an award by Adelaide Brighton Cement's Sandra Henderson, in recognition of her service to PCAC. Claire joined the Board in August 2019 and didn't nominate at the 2021 AGM. During her time with the Board Claire was our Membership Co-ordinator and undertook to reorganize the system we use to keep track of membership records. This was a huge undertaking and now our membership records are easy to access and even easier to understand and update.

Claire also revamped all our publications and most of the forms we use now have been updated and simplified by Claire. When our previous Exhibition Co-ordinator left suddenly in the middle of an exhibition Claire stepped up and took on her job as well as Membership. Even though not on the Board now, Claire has volunteered to help with future exhibitions.

Claire was also part of the team that created the "Secret Night Garden" during the first Covid shut down and along with proof reading Newsletters, minutes and letters she has contributed and supported PCAC in all our endeavors. Thank you, Claire we really appreciate your friendship, loyalty and all you do for PCAC.

OUR FEATURED ARTIST



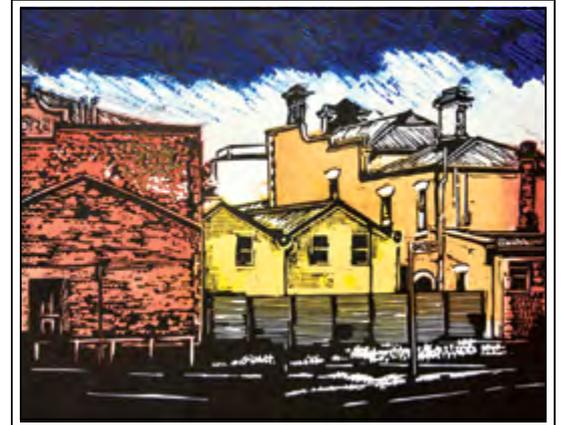
KATE FOSTER
www.katefoster.com.au

My introduction to art began with oil painting workshops. A love of drawing led me to study Life Drawing and Printmaking for several years, at the the North Adelaide School of Art.

The idea of producing multiple prints from a variety of printmaking methods including etching, silk screen and linocuts, appealed to me and offered many techniques to explore my creative ideas.

Linocuts are my current focus. I like to combine modern technology with traditional printmaking methods. Suburban landscape is an area of interest to me and recently, scenes from Port Adelaide have become a source of inspiration.

I usually do a "series" of works involving the same subject matter so I can explore different approaches and creative ideas. The linocuts entitled "At the Close of the Day" were done in response to the demolition of many houses in my suburb built during the Post War era. Over a period of several years as the suburb was changing, I took iphone photos of these older houses earmarked for demolition and produced linocuts showing the character of the houses of the time. Similarly, the series of bird prints portray native birds in a suburban setting and use different approaches to describe tone and texture using the linocutting tools.



FROM THE CHAIR 2020 - 2021



Hi everyone,

We began 2020/21 operational year with seven board members being elected to the Board at the AGM.

With the easing of restrictions, we were able to open up the workshops again and hold member's exhibitions, these were well received and well patronised.

As a Board we recognise how important exhibitions and special workshops are to you all and I would like to take this opportunity to thank the membership for their patience in these matters during the COVID pandemic. We were determined to have a full programme for 2021 for you to engage in and enjoy, I believe we have fulfilled that.

At the last AGM we moved to reduce the number of board members from 12 to 7 and this has worked well. We made this change when we realised that during Covid 19 restrictions we had been working with only 7 Board members and we realised how well it worked for us, streamlining the way we worked together as a team. It also facilitated easier and faster decision making and planning for the future.

I have a few people I would like to acknowledge, at this time, starting with Claire Colbey. Claire, who has decided not to stand for the board this year, has been deputy chair and kept track of our membership, sent out all the messages to members for the past few years, along with curating quite a few of our exhibitions. Claire has been a great source of new ideas, we appreciate all the work and ideas she contribution to PCAC. Claire has also agreed to curate

further member's exhibitions as a volunteer. We wish you every success Claire. Kylie Macey, who is also moving on, has been our Communications Co-ordinator and Webmaster for a number of years. We are very fortunate to have Kylie volunteer to continue the management of our website. Thank you, Kylie, we wish you every success for the future. Jo Mildenhall who was elected at the last AGM, resigned due to work commitments during the year, we thank her for her contribution also.

The last year has been very busy and as an organisation we have achieved all we have set out to do and perhaps a little bit more. Erin and Andrew indicated that they would stand for the board again, so I thank you both for your continued support and many wise words.

Next year we plan to hold a one week long virtual and physical exhibition which will be youth orientated. This is planned for later in the year, it will have financial assistance from the City of Port Adelaide Enfield.

I have pleasure in announcing a new sponsor for PCAC, Rydges Hotels at the Port are sponsoring workshops and prizes for members exhibitions. Rydges money was used for the bulk of the costs of the Gerhard Ritter workshop. More workshops are planned for this year and next.

On closing I would like to thank all of our sponsors who have stood by us through COVID.

Finally, as your Chairman I must acknowledge the great hard-working team I have had the privilege to lead this past year and I look forward to the era of post COVID-19 with a great deal of confidence in the new team.

John Ford, OAM
Chairman

OUR FEATURED ARTIST Continued



The initial design could be an iPhone photo or a drawing. Layers, shapes, textures and light and dark tones are introduced to the work taking into consideration all mark making must be possible using the lino cutting tools. Linocut images are done in reverse so thought must be given to where the black and white areas will appear once printed.

The lino develops a sculptural quality by using the cutting tools in a variety of ways and each colour is printed with separate passes on the press. There is always more to learn as every work requires a new approach and is always a journey of discovery. It is a process which ends in the excitement of seeing the final print.

JUST
IMAGINE



SALA EXHIBITION 14th-29th August 2021

As always it was a delight to have MP Mark Butler open the exhibition.

The judge, Lesley Jorgensen, said *"The exhibition overall is very attractive, colourful and well hung in each of the categories. There are many worthy winners amongst these pieces and many others who also deserve a prize. It wasn't an easy task, except for 2 or 3 pieces, to choose the winners. You should all be very proud of what you have achieved with this exhibition"*.

With prizes sponsored by CK Holdings (Rydges Hotel), Adelaide Brighton Cement, Flinders Ports Holdings, Port Art Supplies, Port Mall News Agency

and PCAC, the prize winners are featured in the photos below.

Six Merit Awards were also awarded and a special PCAC Board award for the most improved artist for 2020/21 going to Julie Meadows.

A closely contested People's Choice Award went to Stephen Vaughan for his sculpture 'Pelican Olympics'.

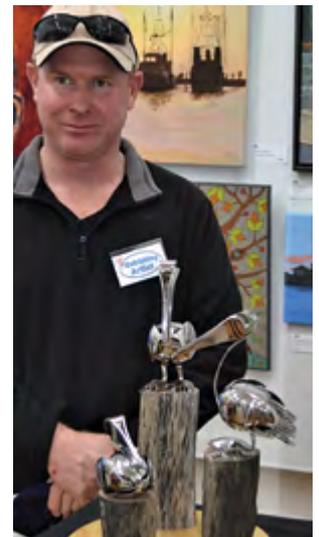
12 Art works were sold, adding the finishing touch to a very successful exhibition.



Best Painting in Acrylic or Oil and Best Work Overall: Paul Burnett for his oil painting 'New Dock No.1 - Pt Adelaide 1867'.



Best Watercolour: Erin Roud for 'Waiting to be Mended'.



Best 3-Dimensional: Stephen Vaughan for his sculpture, 'Pelican Olympics'.



Best Photographic Work: Peter Zambini for 'Spoon'.



Best Themed Work: Mary Saliba for her Watercolour 'Achille Lauro-The Blue Ship'.



Most Improved Artist for 2020/21: Julie Meadows.



Best Work on Paper: Kate Foster for her linocut 'Lake Plains House'.



Best Mixed Media or Textiles: Adelaide Manly-Dunn for 'Tension'.



EDITORIAL

newsletter@portcommunityartscentre.com.au

It's almost Christmas AGAIN. It seems to come around at least twice a year now, should I put that down to age and forgetfulness. I used to forget what day of the week it was, not now though, thank heavens for packs of "Day of the Week undies".

At the opening of the Déjà vu exhibition, I had more than one person say to me that PCAC has a wonderful positive vibe to it these days. Maybe with all the negative stuff happening in the world we no longer take things for granted and really appreciate the fabulous organisation called PCAC and the facilities we call home. The price of membership is what can only be described as "affordable" and all that is asked of members is that they follow the rules, show respect for other members and help where they can, to lessen the load on others, so everyone has time to practice their art.

Best Wishes and Season's Greetings from my family to yours.

Erin Roud.

Dear PCAC members,
My name is Robyn, from Monday afternoon class, and I am learning to paint, and watercolour is my favourite medium.



John instructs us, sharing his many years of experience and veritable mountain of knowledge.

I recently took the bull by the horns and put two of my paintings in the Déjà Vu exhibition (16 to 29th October).

When I arrived at the Gallery on 'handing in day', I saw just how much organization is involved in preparing for such an event. It was like a well-oiled machine, with a human touch! (The latter for the directing of first timers – enter me!)

When I arrived at the opening, I was delighted with the setting out of the many pieces of art; it would be no small thing deciding on placement, let alone the physicality involved!

This tiny epistle is a Thank You to all involved, from the artists to the Board to the gallery sitters. An expression of gratitude to all who continue to encourage the making of art, and who support Port Adelaide as a community.

R. E. Schrama

MIXED CREATIONS EXHIBITION 18th - 26th September 2021



Originally planned for July and postponed, due to Covid restrictions, until September this exhibition of work by students of John Ford was a great success with quite a few artists showing their work for the first time.

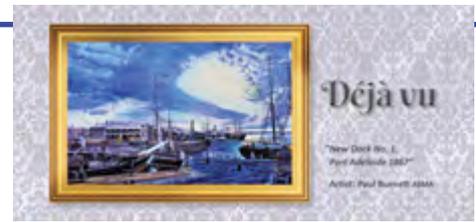
9 pieces were sold, 4 of them at the opening, causing a lot of excitement, almost better than Christmas. With 94 diverse works of art, of a very high standard, it was a real testimony to the skill and teaching ability of the tutor.

The exhibition was unjudged except for 2 People's Choice prizes which went to Coralie Kappe and Julie Meadows.



Déjà vu Exhibition

17th-31st October 2021



PCAC holds a Déjà vu exhibition every couple of years. It is the one member's exhibition where artists can enter art that has been shown in previous exhibitions.

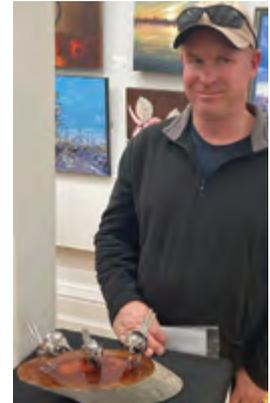
The exhibition was opened by Sandra Henderson of Adelaide Brighton Cement and had approximately 225 visitors with approx. 60 at the opening. 58 artists entered 111 artworks, 6 of which were sold.

The judge Lorraine Brown commented:

"With such a diverse range of media, having separate categories was really beneficial in choosing award winners.

The presentation of the exhibition was good, and many paintings were very well presented. Some well-painted works required more consideration of their frames as this is an integral part of the painting to the viewer.

It was a pleasure to view and judge such a varied and interesting collection of art. Congratulations to all the artists."



Best painting in Acrylic or Oil:
Willi Malek, 'Distant Storm' (Oil).

Best Watercolour:
Anne Blackwood, 'Haw Haw'.

Best Works on Paper or Other and Best Overall:
Graham Benson-Smith, 'Navigation Braid' (Ink on canvas).

Best Mixed Media, Textiles, Mosaics & Photography:
Joy Jervis, 'Barossa Patterns' (Mixed Media).

Best 3 Dimensional:
Stephen Vaughan, 'Human Impact' (Sculpture).

Highly commended awards to:
John Ford, 'The Long Haul' (Watercolour).
Ros McDougall, 'Palm House' (Linocut).

Merit awards to:
Jan Thorne, 'Old Timer at Rest' (Acrylic); Naomi White, 'Large Bowl' (Pottery).
Vikki Waller, 'Funky Fish No. 2' (Textile).
Graham Benson-Smith, 'Hard Yakka' (Ink on Canvas).
Masha Yaghmaei, 'Hydrangeas' (Watercolour).
Eliza Au, 'Adelaide Fruit Exchange' (Pen and Wash).

People's Choice Award: Paul Burnett, 'New Dock No.1. Port Adelaide 1873'.

A successful exhibition apart from the fiasco on the last day, when 8 pieces of Art were removed by the artists prior to the end of the exhibition. The afternoon visitors were left to view a very unprofessional looking, half-finished exhibition. This is not acceptable and not fair to the other artists who adhered to the rules. You took advantage of the inexperience of the volunteer gallery sitters in doing this. The PCAC Board has worked long and hard to raise the professionalism of our Members' Exhibitions and these selfish acts left us feeling extremely disappointed.



LIFE BY THE BEACH

An exhibition of work by Julie Meadows and Lydia Eden showing-casing life by our beautiful coastline.

3-28 November, 2021
Wednesday-Sunday 10am-5pm

Port Adelaide
Visitor Information Centre Gallery
66 Commercial Road,
Port Adelaide
Phone: 08 8405 6560



PCAC'S 2022 OPEN EXHIBITION

will be in support of:
MESHA, Military and Emergency Services Health Australia, Arts Trolley Programmes.

MESHA is a visual arts program that fosters the artistic talent of Australian Veterans, current and past, serving Australian Defence Force and Emergency Service Personnel, challenged by Post Traumatic Stress and injury.

See Exhibition Schedule for dates.

PCAC EXHIBITION SCHEDULE 2022

EXHIBITION	DELIVER ENTRY FORMS & ART	OPENING EVENT	EXHIBITION DATES	COLLECT ART
Members Fringe Festival	Saturday 20th February 11am to 2pm	Saturday 26th February 1.30pm for 2pm	26th February to 13th March	Sunday 13th March 3.30pm to 4.30pm
Open Charity Exhibition	Saturday 26th March 11am to 2pm	Saturday 2nd April 1.30pm for 2pm	2nd April to 17th April	Sunday 17th April 3.30pm to 4.30pm
Members History Exhibition	Saturday 23rd April 11am to 2pm	Saturday 30th April 1.30pm for 2pm	30th April to 15th May	Sunday 15th May 3.30pm to 4.30pm
Members SALA Exhibition	Saturday 6th August 11am to 2pm	Saturday 13th August 1.30pm for 2pm	13th August to 28th August	Sunday 28th August 3.30pm to 4.30pm
Members Big and Beautiful Exhibition	Saturday 8th October 11am to 2pm	Saturday 15th October 1.30pm for 2pm	15th October to 30th October	Sunday 30th October 3.30pm to 4.30pm

OUR SINCEREST THANKS TO OUR LOYAL SPONSORS:

Adelaide Brighton Cement / Flinders Ports / Rydges at the Wharf/ City of Port Adelaide Enfield
Port Officelinx / Port Art Supplies / Port Mall Newsagency / Art to Art / Snap Printing Hilton / Argo Restaurant
Mark Butler MP — Federal Member for Hindmarsh
Susan Close MP — Federal Member for Port Adelaide
RM Nicol & Associates Pty Ltd



ART CLASS SCHEDULE 2021

MONDAY			
9.00 am – 12.00 pm	Watercolour / Acrylic	John Ford (0400 593 987)	Workshop
12.30 am – 3.30 pm	Watercolour / Acrylic	John Ford (0400 593 987)	Workshop
During School Terms 4.00 pm – 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Workshop

TUESDAY			
9.30am – 12.00pm	Mixed Media Art	Claire Colbey (0412 211 007)	Workshop
1.30pm – 3.30pm	Private Class (NEAMI)	Vass Hay (0412 350 148)	Workshop

WEDNESDAY			
9.30am – 12.30pm	Watercolour / Acrylic	John Ford (0400 593 987)	Workshop
*Members Collective 12.45pm – 3.45pm	Printmaking Collective	Enquiries to: Ros McDougall (0429 691 423)	Workshop
*Members Collective 12.30pm – 3.00pm	Pottery Collective	Enquiries to: Rena Williams (0444 591 100)	Workshop
During School Terms 4.00 pm – 5.30 pm	Children's Art	Penny Mortimer (0438 458 936)	Workshop

THURSDAY			
1.00pm – 4.00pm	Comet Arts Private Class	Enquiries to: Vass Hay (0412 350 148)	Workshop
7.00pm – 9.00pm	Suburban Art	Graham Benson-Smith (8268 3273)	Workshop

FRIDAY			
10.00am – 1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	Workshop

SATURDAY			
*Members Collective 1.00pm – 4.00pm	Pottery Collective	Enquiries to: Rena Williams (0444 591 100)	Workshop

SUNDAY			
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***Collectives are for PCAC Members only**