

Port Community Arts Centre Inc

MEMBERS EXHIBITION - ENTRY FORM

Exhibition – ‘Deja Vu’

Saturday 16th October to Sunday 31th October

Name:

Address:

..... Postcode:

Mob. Ph: or Home Ph:

Email:

Please choose a category for **each** of your artwork pieces – (A to F)

A	B	C	D	E	F
Oil or Acrylic	Watercolour or Gouache	*General, Mixed Media	Works on paper. (Drawings, Pastel, Pen & Wash, Printmaking)	3D – or Textiles. (Pottery, ceramics, glass, sculpture, jewellery and textile art)	Photography or Digital Imaging

Maximum size of artworks is 100cm x 100cm, including frame. Maximum number of works allowable is 2.

<u>Title of artworks in order of priority</u>	<u>Category</u>	<u>Medium</u>	<u>Price</u>
1	\$
2	\$

For judging purposes there must be at least 5 participating artists per category. If one or more category has less than 5 participating artists' then their artworks will be placed in the General category. (See page 2, No. 4)

Entry Fee: \$7.50 per art piece – Please pay on hand-in day – not prior.

Please note: Exhibition Entry Forms must be delivered with artwork and entry fee on hand-in day.

Art Hand-in Day: Saturday 9th October - 11.00 am – 2.00 pm at the gallery

Opening Day: Saturday 16th October - 2pm doors open at 1.30pm

Art Collection: Sunday 31st October - 3.30 pm – 4.30 pm

If you are unable to collect or deliver your art on the above dates, please contact PCAC on: 0435 981 070 or email: gallery@portcommunityartscentre.com.au

Gallery sitting: It is a condition of entry that each exhibitor must be prepared to sit for at least one session during the exhibition - 10.30am to 1.00pm or 1.00pm to 3.30pm. Two people per session are required. Sitting times will be organised with all artists on hand-in day. Please note that the gallery will be **closed on Mondays and Tuesdays.**


COVID-19 restrictions and protocols apply to all gallery events.

I have read, understand, and accept the conditions of entry (on page 2) and declare the above items have not been exhibited in a previous exhibition at the Black Diamond Gallery

Signed:.....

PCAC Contact No: 0435 981 070

Port Community Arts Centre Inc.
MEMBERS EXHIBITION - CONDITIONS OF ENTRY

1. For members' exhibitions, original work in any recognised artistic medium, of two or three dimensions, may be submitted. This includes all painting mediums such as watercolour, oils, acrylics, gouache, and pastels, and also includes photographic works, textiles, printmaking, ceramics, and digital imaging. No reproductions are permissible.
2. Linocuts, screen prints, lithographs, intaglio, and other printmaking artworks should be part of a limited-edition series and be numbered as 1 of the series, 2 of the series and so-on: (e.g. 1/10; 2/10).
3. The maximum size of works of art in the Acrylic and Oils Category is 100cm x100cm plus framing, The maximum size of all other art works is 100cm x 100cm including frame, unless otherwise authorised by the Board for special exhibitions.
 4. All art works must be entered into a category. There must be a minimum of 3 participating artists per category. If one or more categories has less than 3 participating artists' then their works will be placed in the General category (or other such category as determined by the exhibition curator) and will be judged in that category.
5. Art that has previously been exhibited in a members' exhibition is eligible for this exhibition. Any Artworks entered that have previously won a prize in a PCAC exhibition will not be eligible for a prize in this exhibition, except for people's choice prize.
6. All art submitted must be for sale and must be unpacked ready to be hung. *D-Ring example:* 
7. Framed artwork must be suitably framed and ready for hanging with flat D-rings and wire affixed. (Frames should be suitable to attach D-rings to.) Large paintings, 100cm or deeper, should have the D-rings attached no further than 20cm from the top to ensure they hang close to the wall. Smaller paintings should have the D-rings fixed no more than 10cm from the top. Failure to comply with D-rings may result in works not being accepted for hanging.
8. If un-framed, works requiring other methods of hanging do so in consultation with gallery coordinator.
9. Un-framed canvasses must be completed and dry, preferably with the sides painted.
10. All artwork must be labelled, on the back, with the artist's name, title of work, medium and price, clearly marked. (Blank labels are supplied with the exhibition entry form [see page 3] and are also available on the day of delivery.)

ARTWORK NOT COMPLYING WITH ANY OF THE ABOVE WILL NOT BE ACCEPTED.

11. The Black Diamond Gallery reserves the right to refuse to accept or display any exhibit without being required to give a reason. In the event of a dispute arising regarding the interpretation of these conditions, the decision of the board shall be binding by all parties.
12. Artists grant the right for their works to be reproduced by newspapers or television whilst the exhibition is open and for photos of their work (and/or the artist) to be uploaded onto the PCAC social media pages and/or included in the PCAC newsletter.
13. The gallery will deduct commissions as follows: Cash/Cheque/EFT sales: 20% of the catalogue price.
The balance of any sale will be sent to the artist within 14 days of the completion of the exhibition.
14. Exhibiting artists must agree to be on the gallery-sitting roster during the exhibition or nominate another suitable person, over the age of 18 years, to sit in their place. A roster will be available on the art hand-in day. Although exhibition organisers will endeavour to facilitate members to gallery-sit with their preferred person, it cannot be guaranteed that this will always be possible.
15. An exhibition entry fee of \$7.50 for one work, \$15 for two, is to be paid on delivery.
16. In order to exhibit, all entrants must be **current financial members**. Non-financial members will be required to pay the Port Community Arts Centre annual membership fee of \$20 - plus the entry fee (*see 15*) which is extra.
17. All art works must be collected from the gallery between 3.30 and 4.30 pm on the last day of the exhibition. Failure to do this will result in collection at the Board's convenience unless prior arrangements have been made for collection at another time.
18. Port Community Arts Centre accepts no responsibility for artworks not collected on the designated collection date.
19. All artwork exhibited at the Black Diamond Gallery is at the risk of the artist. The Port Community Arts Centre Inc. accepts no responsibility for work that may be stolen or damaged in any way. It is strongly suggested that members have their own insurance that covers delivery, theft, and damage.