

PCAC NEWSLETTER

PORT COMMUNITY ARTS CENTRE

BLACK DIAMOND GALLERY

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Our next members exhibition
PCAC Sala Exhibition

"Just Imagine"

Hand in 7th August
Opening 14th August

Get working.

A point of clarification! Members Exhibitions

PCAC Members exhibitions are all given a title, they require a title to be able to be registered with Adelaide's festivals eg. The Fringe and SALA, we usually have one prize for the artwork that, the judge thinks, best depicts the title, all other prizes and awards are judged solely on the merits of the individual art work.

You don't have to work to the title.

Art work of any subject is acceptable in our member exhibitions. *

Some people see it as a challenge to work to a title, for others it becomes a deterrent, so please don't be put off entering a members exhibition because of the title.

**Nude figures are acceptable provided genitalia is covered.*

Advance Notice

In late November early December PCAC will be holding its inaugural Charity Exhibition. The charity we have chosen to support is,

MESHA. Military and Emergency Services Health Australia, Arts Trolley Programmes.

The PCAC Board is very exciting to have MESHA on board with us. It is a very worthwhile charity that is very dear to the hearts of many of our members. Its Arts Trolley programs tie in very well with objects of our Association.

This exhibition will have a title (yet to be decided) and will be an open exhibition, i.e. open to everyone, not just PCAC members.

As in our members exhibitions you do not have to work to the title, so now is a good time to start thinking about what you would like to have ready for this exhibition. If you have artist friends who are not members of PCAC this will be a great opportunity to introduce them to exhibiting in the Black Diamond Gallery.

PCAC volunteers efforts rewarded



The Secret Night Garden—Design Team.

On Monday 16th May at a morning tea hosted by Mark Butler, Federal MP, in recognition of the approx. 600 hours they put into creating the Secret Night Garden, Claire Colbey, Jennie Fitzpatrick, Julie Meadows, and Erin Roud were presented with Volunteer Recognition Awards. You will all be pleased to know that the Night Garden is still being admired and enjoyed at the Kilburn and Enfield Community Centers.

**From the
Chair**



At the time of writing, the second member's exhibition is drawing to a close. This exhibition, Once Upon a Time, has been part of History Month. We endeavour to place your exhibitions to coincide with the State's special events so as to give them the maximum exposure. These first two exhibitions of the year have been really successful, both with good visitations and sales. The next one will be for SALA to be held in August and a final members exhibition in October. The Board has also decided to support a charity each year with the first exhibition to be held in late November. This will be an open exhibition, open to all and part proceeds will go to the Charity and PCAC. The charity we have chosen supports a mental health programme for veterans through the arts. We will also have the support from Channel 7 in helping to promote this event. More details will be in the next newsletter.

I would like to take this opportunity to thank the great team I have had the pleasure of leading this year. It got us through COVID and resurrected the workshops and exhibition programmes. Some of the board members will be moving on after the next AGM. We will need some new faces moving forward, so if you think you can or would like to contribute some time to ensure the smooth running of our organisation, please nominate at the next AGM. If you're not sure what this entails contact the Board at: mail@portcommunityartcentre.com.au and someone will only too happy to help you.

Finally, thank you members for your support in the two exhibitions held so far this year. Great effort, and well done to all.

John Ford

Kaleidoscope of Colour.

Our record breaking Fringe exhibition.

Held from 28th February to 14th March

the Highest number of paintings ever entered in a members exhibition.

The highest number of participating artists in a members exhibition.

The highest number of pieces of artwork sold in a members exhibition.

Congratulations to everyone, you are amazing.

The Exhibition was judged by Stuart Gifford and opened by The Mayor Claire Boan.



**Flinders Port Holdings prize
For the Best Overall Artwork**

went to Gaylene Watson for her
delightful coloured pencil drawing
titled
Jelli Beanz.

**Adelaide Brighton Cement prize
For the Best Themed Artwork**

went to Antonina Lokteff for her
beautiful watercolour titled
I got you flowers.

Antonina was also the recipient of the
**Inaugural PCAC
Emerging Artist Award.**



Port Mall Newsagency Merit Award

Went to Bianca Miller.



**RM Nicol & Assoc.
Merit Award**
Went to
Martine Whalley.



RM Nicol & Assoc. Merit Award
Went to Bev Bills.



Port Art Supplies Merit Award
Went to Erin Roud.

ONCE UPON A TIME

Another successful PCAC Exhibition.

The exhibition was Judged by Bev Bills OAM and opened by Trevor Powell OAM. Trevor gave a very informative talk about Port Adelaide of old.



Paul Brewer from Flinders Port Holdings presented the Flinders Port Holdings Award for the best themed artwork to Paul Burnett for his painting: Fletchers Slip.



The Adelaide Brighton Cement award for the Best Over All art work went to Graham Shaw for his painting titled Planet of the Coneheads.



The Port Mall Newsagency Merit award went to Jane Alyce-Humphreys



The Port Art Supplies Merit award went to Fay Jeanes.



Michelle Hogan from the Port Adelaide branch of the History Trust presented the Lady of Justice award to Virginia Paterson for her sculpture "Enduring Symbol of Justice."



The RM Nicol & Assoc. Merit Awards went to Kate Foster and Dean Wiles.



KC Campbell by Dean Wiles.

11 Paintings were sold and there were 569 visitors to the exhibition.

The winner of the Peoples Choice was No. 11— 'Jenkins St. Boat Yards 2' painted by John Ford



Editorial

Editor: Erin Roud

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The people we meet! Some make your heart melt, some raise the hackles on the back of your neck, most just give a nice happy uplift to your day.

Many come from different cultures and backgrounds and are a delight to talk with, I'm amazed that I can have so much in common with a new immigrant who has lived most of their life in a completely different environment, they recharge your batteries and put a spring in your step. And then there are the other people who zap your energy, irritate you and make you wonder why you bother. These people are easy to deal with, you ignore them, pretend they don't exist, have as little as possible to do with them and feel sorry for their family, they to deal with then every day.

The vast majority of people come somewhere in between these two groups which allows life to just bubble along and the ups and down are balanced out.

That is until you come across someone with a sense of entitlement, they are the ones who think it's their right to demand you do what ever it is they want you to do. For some reason I have crossed paths with a number of entitled people lately, thank heavens they have been off-set by some very generous helpful, positive people.

Life is indeed a large mixing bowl of people, sometimes I feel the need to gently stir the bowl and some times I'd just like to beat the hell out of it.

Be thankful for small mercies.

Erin.



Julie Meadows

One morning about 18 years ago I painted from a photograph I had taken at the Flinders Ranges a few weeks earlier, it didn't turn out too badly I thought. It was a light bulb moment.



I had enjoyed art lessons at High School, but after leaving school, work, marriage and two sons made for a busy life with no time to even think about painting. Some years later, although still working, I had a little more time for recreation so I dabbled with oil painting and had complaints about the smell, so moved to acrylics.

Most of my life I have lived near the sea so the majority of my paintings revolve around this subject. The beach is my happy place.



As retirement loomed I just knew painting would play a large part in my life, I had started art lessons at PCAC with Kaz Pedersen about four years before and a whole new world opened up right in front of me. We played with all sorts of mediums, techniques and even jewellery. At this stage I realised, "The more you know, the more you know you don't know."



Our Featured artist



Needing more structured tuition, I joined John Ford's class. Well! What a wealth of knowledge has been imparted. I am forever in his debt. I still attend weekly lessons with John, it's the highlight of my week.



At home I paint in a bright corner of our family room, two easels and a cupboard jammed full with paint is now part of the decor. Small paintings are usually done at the table and when visitors arrive, if bored with the conversation, they have permission to pick at the small splashes of paint still stuck to the table.

With each painting we learn something new. I've had lots of failures, then out comes the sander and another one gets started on the same board or canvas.

Every now and then I sell a painting and it's absolutely thrilling. I just love those red dots but they don't come fast enough to keep up with production. Now I have been bitten by "The Bug" paintings continue to build up in the spare room and under beds.



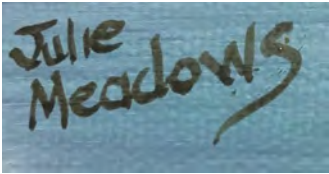
The 10 metre long mural in the entrance to the Semaphore Port Adelaide RSL. Depicts military engagements from the 1st World War right up to Afghanistan.



This 8m X 3m mural on a neighbour's wall (pictured left) is my latest accomplishment. It took four months to complete. This is the second mural I have painted. In 2017 the Semaphore and Port Adelaide RSL asked me to paint a mural on the 10 meter wall leading into their premises. Including research and painting it took me nine months, working on it five hours a day three days a week. (see picture above.)

I enjoy the community spirit at PCAC and love the company and sharing ideas with other artists. I have made many friends and **who said Monday Mornings are not great!**

Cheers and happy painting.



Our LOGO has had a make over!



Ros McDougall

Press On

AN EXHIBITION OF HANDMADE PRINTS
 by Port Community Arts Centre Printmaking Group
 Port Adelaide Visitor Information Centre Gallery
 66 Commercial Road, Port Adelaide
 Open 2 - 30 June 2021, Wednesday - Sunday, 10am - 5pm
 Phone: 08 8405 6560 Email: visitorinfo@cityofpae.sa.gov.au
 CovidSafe Plan in place at Visitor Information Centre



Christine Gates



Kate Foster



Jenny Dupont



Marie McClenaghan



Lesley Gould



Jenny Bryson

Visitor Information Gallery Exhibition

Members of the PCAC Printmaking Collective, who meet on Wednesday afternoons in the workshop rooms, are holding an exhibition in the Visitor Information Centre Gallery.

The title of the exhibition 'Press On' is a reference to the printing press being busily put to use and the fact that the group kept on working or planning (in isolation) during the ups & downs of the pandemic issues.

The exhibition will display the diverse styles of the group with a variety of subjects, mostly using relief printmaking with some incorporating techniques such as 'reduction block', 'chine colle' and addition of colour.

It will run from 2nd to 30th of June and the opening hours are Wednesday to Sunday, 10am – 5pm.

When planning to enter works of art in an exhibition/ competitions, how do you go about deciding what works to put in. This can be vexing and frustrating to some. I will endeavor to try and help

INDIVIDUAL PIECES

When trying to decide what subject(s) to create for a particular exhibition it can pay to do your homework about the location, For example, if an exhibition has a particular section which could be maritime or heritage, it usually means that these sections do not have as many entries as the general section. In the past in the Port Adelaide Rotary Art Show the Maritime section had at its maximum about 60 pieces and the general section about 700. If I enter 3 paintings in the maritime section I have odds of 1 in 20 but in the general section this is increased to 1 in 233. These odds have been reflected in sales and awards.

It can also be helpful if you keep an eye on what subjects, sizes and styles are selling or attracting the attention of judges. Please don't paint for a particular judge, it usually doesn't work . I remember judging a maritime art show and it was surprising how many badly painted boats there were!

Read the rules, especially about sizes and closing dates. Be careful with your framing, remember the artwork finishes at the outside of the frame. If an organisation damages your frame(s) challenge the organization. They will say that you signed the rules and that rule such and such covers this. Remind them that, notwithstanding the rules, they have a duty of care. I realise as an artist how difficult it can be starting off and that if you have a reputation and a good selling record it can be easier, but this will come with persistence. Strive always to create high quality work and when you attend workshops expand your knowledge in your particular field. Do not be a clone, be yourself.

ONE PERSON OR SHARED EXHIBITION

This requires much more planning and can also mean a lot of hard work.

Where, when and How?

WHERE

The location; is it established; is it professionally run; does it have adequate lighting; does it have a good mailing list? I have heard artists say, "They were very nice people but took 6 months to pay us."

WHEN

The dates that you hold your show are important, for example I've found near Christmas and New Year haven't been too successful. I know that the Port Show is in the New Year but this has been established for 25 years. It might do better at another date, who knows? Look at times like SALA, Adelaide Fringe or even the Port Festival. Ride on the camels back.

I will now share with you how I plan a solo exhibition. It's important that when sharing with others make sure that everyone knows what their responsibilities are and there must be no slackers.

HOW

You have decided on WHERE and WHEN . Time scale. Don't leave it too short!! STRESS!

1. Idea / Theme
2. Number of pieces.
3. Sizes.
4. Frames, check your stock, condition, recycle if possible. BUDGET.
5. Create a running list.

No	Subject	Reference	Size	Medium	Price
1	Sunset	Photo jpeg 123	M	W/C	500

1. Can you get sponsorship or grants? Check.
2. Check with Gallery / Venue for the following: What costs do you have to pay? What commission on sales? Will you have to share advertising costs? Will you have to pay for the "opening"?
Write a contract and include when you will be paid.
3. Select a person to open the show who may be able to help you with getting your message out there. Sometimes a radio / TV personality will mention your show whilst on air. Others will "bring a crowd ". If a TV, film, or sport star was doing the honors they will usually bring a crowd.
4. There are a number of ways you can get the word out there with minimum costs. If you are a member of a group see if you can get your details in their newsletter, website or Facebook page. Use your social media and community newspapers, send their art critic an invitation. A4 posters in local businesses, invites at your local art supplier.

Wear a name tag at the opening so prospective buyers know who you are and remember friends and relatives don't usually buy much!

Mixed Creations

An exhibition of works of art by participants of John fords classes.

In the Black Diamond Gallery

Open from 24th July to 1st Aug

11am to 4pm daily.

Membership fees

Fees are due at the 1st July 2021

You can renew online at our website:

www.portcommunityartscentre.com.au

Or pick up a form from the workshops or the Visitors Information Centre and post to PCAC 66 Commercial Rd Port Adelaide.

Claire Colbey

Membership Coordinator

memberships@portcommunityartscentre.com.au

Mob: 0435 981 070



'Sailor Dog' Watercolour by Keera Lokteff

Exhibition

Just Another Unique Artist

Paintings by Keera Lokteff

1st May to 29 July 2021

In the Hindmarsh Library

139 Port Road Hindmarsh SA

9.30 am to 5pm Weekdays

12pm to 4pm Saturday

Closed Sunday



2021 Exhibitions

Exhibition	Entry Forms Due	Deliver Art	Opening Event	Exhibition Dates	Collect Art
Members Sala Exhibition Just Imagine	On Sat 7th Aug With your artwork	Sat 7th Aug 11am to 2pm	Sat 14th Aug 2pm	Sun 15th Aug to Sun 29th Aug	Sun 29th Aug 4pm to 5pm
Members De ja Vue	On Sat 9th Oct With you artwork	Sat 9th Oct 11am to 2pm	Sat 16th Oct 2pm	Sun 17th Oct to Sun 31st Oct	Sun 31st Oct 4pm to 5pm
Open Charity Exhibition	On Sat Nov 27th See entry form	Sat 27th Nov 11am to 2pm	To be advised	Sat Dec 4th to Sun 19th Dec	Sun 19th Dec 4pm to 5pm

Our sincerest thanks to our loyal sponsors:

Adelaide Brighton Cement - Argo Restaurant - Mark Butler Federal MP for Hindmarsh - Art to Art- Port Art Supplies .

Port Mall Newsagency - Snap Printing Hilton - Dr Garry S. Itzstein - Flinders Ports .

Port Officelinx - Susan Close MP for Port Adelaide - RM Nicol & Associates.



Adelaide Brighton Cement Ltd



99 Lipson Street, Port Adelaide 5015
P: 08 8341 2568 F: 08 8341 2569
E: sales@officelinx.com.au

PORT COMMUNITY ARTS CENTRE

ART CLASS SCHEDULE

2021

Monday			
9.00 am — 12.00 pm	Watercolour / Acrylic	John Ford (0400 593 987)	Workshop
12.30 am — 3.30 pm	Watercolour / Acrylic	John Ford (0400 593 987)	Workshop
4.00 pm — 5.00 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	Workshop
Tuesday			
9.30am — 12.00pm	Mixed Media Art	Claire Colbey (0412 211 007)	Workshop
1.30pm — 3.30pm	Private class (NEAMI)	Vass Hay (0412 350 148)	Workshop
Wednesday			
9.30am — 12.30pm	Watercolours / Acrylic	John Ford (0400 593 987)	Workshop
1.00pm — 4.00pm	Members Printmaking Group *Members Collective	Enquires to Ros McDougall (0429 691 423)	Pottery Workshop
4.00 pm — 5.30 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	Workshop
Thursday			
1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412 350 148)	Workshop
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	Workshop
Friday			
10.00am — 1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	Workshop
Saturday			
1.00pm — 4.00pm	Members Pottery Collective *Members Collective	Enquires to Renae Williams (0444 591 100)	Pottery Workshop
Sunday			
	*Collectives are for PCAC Members only		