

PCAC NEWSLETTER

PORT COMMUNITY ARTS CENTRE

BLACK DIAMOND GALLERY

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Issue no 66
November 2020

Members Exhibition Dates 2021

The Fringe

Title: Kaleidoscope of colour.
27th Feb –14th March.

History Week

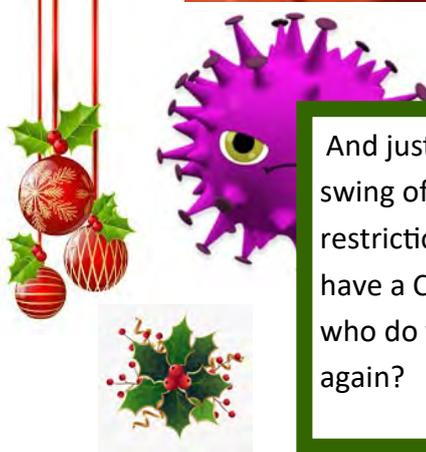
Title: to be decided.
1st –16th May.

Sala Festival

Title: to be decided.
14th-29 August.

Xmas Exhibition

27th Nov-5th Dec



And just as we are getting into the swing of working with Covid restrictions and thinking its safe to have a Christmas Decoration Workshop who do you think reared his ugly head again?

Meet your new Board



John Ford



Kaz Pedersen



Kylie Macey



Claire Colbey



Erin Roud



Joanne Mildenhall



Louise Kraws



Andrew Constantinides

From the Chair



As presented to the AGM

The years 2019 to 2020 have been unusual and with COVID-19 upon us, made us make some unexpected decisions, one of which was to delay holding our AGM. For the first time in our history we had to shut down the centre for three months. The consequences were, we couldn't hold any exhibitions or workshops thus stopping our income stream. The Youth Festival also had to be deferred until 2021.

2019 began with 12 Board members elected at the last AGM.

The 2019 Christmas get together and workshops were well received and also well patronised.

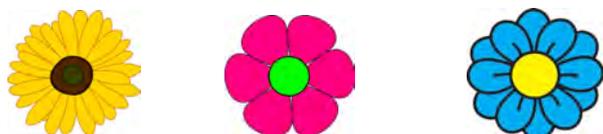
Coming into 2020 we had great plans for the Fringe, then came COVID-19, which of course stopped everything.



When the restrictions were eased, we had to make the hard decision whether to have workshops or exhibitions. The Board decided to develop a COVID -19 plan so as to be able to re generate the workshop schedule. These programmes began in July in the Gallery space and enabled us also to generate income once again.

During the lockdown we felt it was important to keep engaged with you the members through messaging and the newsletter.

An idea was developed through the initiative of some of the board members to create a colourful installation of flowers in the Gallery. A small grant was obtained from the City of Port Adelaide Enfield and Starfish sponsorship funding to create The Secret Night Garden. Three community workshops helped to bring people out of their homes to help create and develop this terrific display here in the Black Diamond Gallery. On your behalf I must acknowledge the hard work and many hours of time spent both here and at home, that went into this creation by, Erin Roud, Claire Colby, Julie Meadows and Jennie Fitzpatrick. Congratulations and well done for creating a positive COVID moment!



After the AGM the new Board will be reviewing our COVID -19 plan to look at the feasibility of starting the workshops programme again in the usual workshop space, thus, freeing up the gallery to enable us to begin our exhibitions once again.

As a Board we recognise how important the exhibitions and the special workshops are to you all. I would like to take this opportunity to thank the membership for their patience in these matters during the COVID pandemic. We are determined to have a full programme for 2021 for you to once again engage in and enjoy.

In recognition of your support during the Covid restrictions the Board has agreed that for the first exhibition of 2021 the hanging fee will be waived.

The Board unanimously agreed to make changes to the constitution. The most important of these changes are, reducing the number of board members from 12 to 7 and removing the clause which enabled us to employ people.

The Board also reviewed our fee structure and has recommended some minor changes. These will be presented with the enclosed Treasurers Report.

During the year we had a number of Board members leave due to health and family reasons and I acknowledge their contribution. Since COVID -19 lockdown PCAC has been run by only seven board members. This resulted in us streamlining the way we worked together as a team, it also facilitated easier and faster decision making and planning for the future.

I have a few people I would like to acknowledge, starting with David Baker, David, who has decided not to stand for the board this year, has kept track of our membership and sent out all the messages to members for the past 2 years, we appreciate all your work David. Julie Meadows and Jennie Fitzpatrick are not standing for the board this year, Julie and Jennie have agreed to continue doing the catering for exhibition openings and other social occasions as required, we are very grateful for everything Julie and Jennie have done for us and the enthusiasm that they have brought to their tasks.

You will be aware of our very smart website and how much easier it makes to renew membership, book exhibitions, read newsletters and generally keep up to date with everything PCAC, we have Kylie Macey to thank for all of this. Kylie also uses her expertise to look after our Face Book and Instagram pages, a huge improvement on what we had before, thank you Kylie

All our brochures have been re done this year and now better reflect the present day PCAC, this was a huge undertaking by Claire Colbey many thanks Claire. Clare also rejigged our Membership form and designed a form for our new second tier membership called the Friends of PCAC, this gives non artists an avenue to support our organisation.

Finally, as your Chairman I must acknowledge the great hard working team I have had the privilege to lead this past year and I look forward to the era of post COVID-19 with a great deal of confidence in the new team as yet to be elected.

John Ford

Chairman 31/10/20



PCAC Fees and Charges for 2021

No increase for the following :

Membership \$20, Friends \$10,
Sales Commission 20%,
Members Exhibition Hanging Fee \$5,
Member's Gallery Hire one week \$120.

Increase effective 1st January 2021:

Equipment Fee for using the facilities as a
Collective \$5 per person per session.

Increases effective 1st July 2021

Private Gallery Hire \$200,
One Day Hire of either the Workshop or
Gallery \$75 plus \$50 Cleaning Bond.
Tutors Room Hire fee, increase from \$10
to \$15 per session.



The Gallery in the Visitors Information Centre
(next Door to the Black Diamond Gallery) is
looking for Artists to exhibit their art during
2021, dates available are:

August, September, October, and December



Editorial

Editor: Erin Roud

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Some things are just worth doing even though they may take a bit of planning and organising, when you look back, the satisfaction of having achieved what you set out to do makes it all worth while. The Chook man and I set out to attend the son's graduation in Sydney, a trip that in these times of restrictions was not undertaken lightly. We decided our best plan was to fly over and back on the same day giving us less chance of being caught up in a border closure and having to quarantine either over there or back here. Remind me when I think about doing a trip like that again, I need at least a week to recover. Travel permits had to be applied for, flights booked, car parking organised and then of course finding suitable clothes, comfortable enough to travel in and formal enough to attend the ceremony, not easy. Have you any idea how many flights of stairs we had to go up or down on that trip, nor do I, there were too many to keep track of and made me so happy that I live in a single story house.

As we finally arrived home and staggered in the door the feeling of mission accomplished was great. The more difficult the mission the greater the satisfaction, something you can experience in art when you achieve something that you thought was undoable, like painting that bigger picture or that complicated portrait or the dreaded "loose" floral but if you just plan ahead, think positive and try, you may well be surprised at what you can accomplish.
Erin.



**Your value does not
decrease based on
someone's inability to see
your worth.**

Christopher Ferry

Exciting new Furniture Art Workshops

By Kate Dunn

www.fettleandbloom.com.au

Coming soon to PCAC, fun and interactive Furniture Art Workshops with Kate Dunn from Fettle and Bloom.



Using Chalk Paint the beginners course runs through selection, cleaning and preparation of furniture ready for painting. Then we will learn several painting techniques and practice on our sample boards.



Also we will discuss waxing to protect the paint and to add detail to your work.

You will complete a small project start to finish in the workshop for you to take home.

In addition there will be several separate workshops on other methods of decorating furniture to create unique, highly individual, pieces. This will include decoupage, stencils, stamps, distressing, shabby chic etc. Each workshop will include a practice sample board and project for you to take home.

Hope to see you soon so that we can create together!

Kate

Mobile 0402 427 109



The story of the secret Night Garden.

An idea was born, to do something to brighten up Port Adelaide during Covid restrictions , permission to use Amy Prill's idea was sought and given, cardboard was begged, borrowed, donated and collected, much more than we thought we would ever need, how wrong can you be. Before long we were looking for more cardboard and suddenly The Secret Night Garden had become bigger than Ben-Hur!

We met and planned the sizes and numbers of flowers we thought we would need and planned three community workshops, these provided a touch of normality for members of PCAC and the community during the restrictions of Covid 19 and provided the bulk of the smaller flowers for the installation.



Jennie started by painting the cardboard white .



The Design Team
Claire Colbey, Jennie Fitzpatrick
Julie Meadows and Erin Roud

The City of PAE supported us with enough money to almost cover the cost of paint and materials. We are so grateful for the ongoing support we receive from the City of PAE.



John Ford was responsible for most of the critters found among the flowers.



Paper patterns were made for all the flowers and then templates were cut.

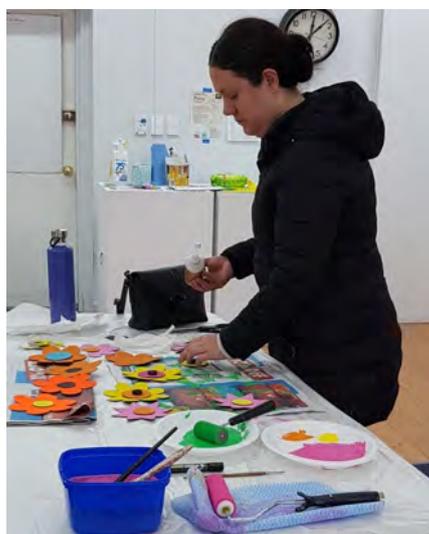


3D Lady Bugs in the making.



Claire and Julie making templates.

Some were painted on the flowers.



Creating at the community workshops.



A few of the hundreds of flowers produced at the community workshops.



Flowers covered every available space in the design teams homes



One little corner of the Garden.

The largest flowers measure 1.2m in Diameter, the next are 90cm and then every size in between down to the smallest at 15cm, the size variation and sheer number of flowers made hanging them on the gallery hanging system a feat of engineering. Thank heavens we had Jennie on the team, she worked her magic and produced and painted frames with rings attached that would hang on to the hanging system hooks. Most of the flowers were then glued to the frames except for the larger flowers, these had wires glued on the backs of them and a cluster of smaller flowers on the front of them, then they were hung on the gallery hooks. The final tiny flowers were attached directly to the wall using masking tape.



Thank heavens for glue guns.



Jennie's amazing frames.



Attaching flowers to the frames.

The Secret Night Garden Positives.
Flowers don't die, the a garden doesn't need watering, you don't need to wear a hat and sun screen to stand and admire the flowers, no pollen to cause allergy's, the bugs and spiders don't bite, no weeds growing in this garden.

It's the perfect garden.

The bill board, it could be seen through the window at night.



There is a competition to guess the number of flowers created in the making of The Secret Night Garden, the number is between 500 and a 1000.



The first installation, it was about this stage that we realised it was actually going to work.



Everyone's favorite.

Why the name The Secret Night Garden? In the planning phase, Covid restrictions made it difficult to plan for an unknown number of people visiting the Gallery, so the idea was to leave the lights on at night so people could discover it by looking through the windows.



Chatting in the garden.

Places I've Never Been

I have been in many places, but I've never been in Cahoots. Apparently, you can't go alone. You have to be in Cahoots with someone.

I've also never been in Cognito. I hear no one recognizes you there. I have, however, been in Sane. They don't have an airport; you have to be driven there. I have made several trips there, thanks to my friends, family and work.

I would like to go to Conclusions, but you have to jump, and I'm not too much on physical activity anymore.

I have also been in Doubt. That is a sad place to go, and I try not to visit there too often. I've been in Flexible, but only when it was very important to stand firm.

Sometimes I'm in Capable, and I go there more often as I'm getting older. One of my favourite places to be is in Suspense! It really gets the adrenalin flowing and pumps up the old heart! At my age I need all the stimuli I can get!

I may have been in Continent, and I don't remember what country I was in. It's an age thing.

Life is too short for negative drama and petty things. So, laugh insanely, love truly and forgive quickly!
I hope everyone is happy in your head - we're all doing pretty good in mine

Anonymous.

Just couldn't resist including these last few pictures taken during the making of the Secret Night Garden.



Julie got lost in the Garden.



Oh no! It's a flutterby.



Its only a Red Back, we're not scared.

Black Diamond Gallery Exhibition



alan todd

Fragments, Remnants, River

January 3- 10

Open 10.30-5.00

All work for sale. Internet bank transfer or cash only

Covid restrictions in place

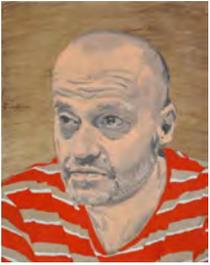


Through the window.

Shock value, not Quality, at Archibalds.

Excerpts from Christopher Allen's article in **The Australian** Monday 16th November 2020

Of the 2020 Archibald Prize shortlist, renowned art critic Christopher Allen remarks "there are works so incompetent or deliberately ugly that their inclusion seems incomprehensible," but there are also a "few pictures worthy of closer attention."



Leaving aside freaks and fakes, there are a few pictures worthy of closer attention. One of the most appealing is Guy Maestri's little portrait of Jennifer Byrne; the artist's careful and attentive engagement with his subject results in a work that in turn elicits our attention and draws us in to look more closely. Alex Thorby's portrait of Will Gollins, although barely more than a sketch, is also compelling because she has captured something of the man himself, the reality through and behind the face. There is a human being too in S.R. Condon's portrait of Adam Spencer.

Samuel Rush Condon: Portrait of Adam Spencer.
Portrait of comedian Adam Spencer

Among well-known artists and regular finalists, there is Nicholas Harding's perceptive and well-composed David Marr, Wendy Sharpe's Magda Szubanski and Lucy Culliton's Charles Maslin, a farmer standing in a field. Peter Wegner once again paints his old friend and regular model of more than 30 years, Graeme Doyle, this time in the guise of a chef; the white-buttoned tunic emphasises the flesh hues of the hands and face and is variegated with reflected colour, reminding us of Baudelaire's observation at the Salon of 1846 that "great colourists can make colour with a black suit, a white tie and a grey background".

Wendy Sharpe: Magda Szubanski – comedy and tragedy.
Portrait of actor and comedian Magda Szubanski



As I have said before, the Archibald could be a much better exhibition if the Art Gallery of NSW Trustees did their job and selected the best works submitted. Instead they select on the basis of sensationalism, jarring contrasts and shock value. The show is a bad show, year after year, because the Trustees make it a bad show.

Our sincerest thanks to our loyal sponsors:

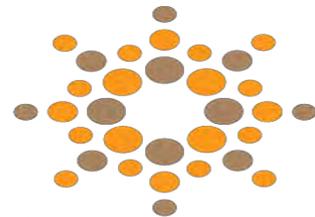
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Starfish

DEVELOPMENTS



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ART CLASS SCHEDULE

2021

Monday			
9.00 am — 12.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	workshop
12.30 am — 3.30 pm	Watercolours for Everyone	John Ford (0400 593 987)	workshop
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	workshop
Tuesday			
9.30am — 12.00pm	Mixed Media Art	Claire Colbey (0412 211 007)	Workshop
1.30pm — 3.30pm	Private class (NEAMI)	Vass Hay (0412 350 148)	workshop
Wednesday			
9.30am — 12.30pm	Watercolours for Everyone	John Ford (0400 593 987)	workshop
1.00pm — 4.00pm	Members Printmaking Group *Members Collective	Enquires to Ros McDougall (0429 691 423)	Pottery Workshop
4.00 pm — 5.30 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	workshop
6.00pm — 8.30pm	Furniture Art Stencils and Stamps	Kate Dunn (0402 427 109)	workshop
Thursday			
1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412 350 148)	workshop
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	workshop
Friday			
10.00am — 1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	workshop
Saturday			
1.00pm — 4.00pm	Members Pottery Collective *Members Collective	Enquires to Renae Williams (0444 591 100)	Pottery Workshop
9.30am — 12.30pm	Furniture Art Introduction to chalk Paint	Kate Dunn (0402 427 109)	workshop
Sunday			
	*Collectives are for PCAC Members only		