

# PCAC NEWSLETTER

PORT COMMUNITY ARTS CENTRE

## BLACK DIAMOND GALLERY

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subject to copyright.

REMEMBER !  
Keep creating.  
Paint, Draw, Print,  
Mold, sculpt, glue,  
Bead, sew, knit.  
Create with whatever  
pleases you. Its good  
For the mind & spirit.  
Keep your distance,  
wash your hands.

### Youth Art Festival 2020

It is with great regret we announce that this years Youth Art Festival will not go ahead. We did have hopes that we would be able to hold it but the Covid –19 restrictions have just made it too difficult.

The good news is, we are  
planning to hold it next year.



### The Secret Night Garden

It's a sight to behold.

Look through the windows.

Hidden away in plain sight.

Can you find it?

Blooming at the port.

You can see it in the daylight but its better at night when the lights are on.

Available to view ( through the windows) from September 30th.

An amazing art Installation created by members of the PCAC Board,

with lots of help from PCAC Members,

Community workshops

and a City of Port Adelaide Enfield grant.

Issue no 65  
August 2020

## FROM THE CHAIR



Hi everyone,

We hope that the COVID-19 restrictions haven't been too stressful for you all.

We hope that you took advantage of the lull in our activities and have been able to create and even plan new works for the new year.

We suspended all operations and exhibitions from March until the COVID regulations allowed us to stat up the workshop schedules again. This meant sacrificing the gallery space and suspending all exhibitions until we are able to set up the workshops again in the original room. This has enabled us to have an income since starting up again in July. The results of the lockdown meant we had a potential loss of income of just over \$2,000 and there has been no scheme for organisations such as ours for any compensation. But there are people much worse off than we are and our thoughts go out to them.

It is not all doom and gloom! You would have had the message by now about the creation of **The Secret Night Garden**.

We are planning to create a colourful installation in the Black Diamond Gallery. With spring soon upon us and the community getting COVID-19 tired we thought of this idea to create a colourful installation of flora and fauna. The installations will be made up of flora and fauna designs. These will be constructed from cardboard. Each major piece will have a template created and multiple units will be painted using a water-based paint. We have planned three community workshops and these will add to the base templates with bright bold paint and added design features to create fantasy flora and fauna. The individual items will then be used to create large bouquets. Once assembled the 'bouquets' will be suspended from the present gallery hanging system to create installations to fill the whole room with a visual feast of brightness and beauty.

The installation will brighten the gallery and help the mental wellbeing of the workshop attendees. It will be illuminated at night so the evening foot traffic will also have something bright and uplifting to look at.

The preparation for this event has been a huge task and the creative team consists of Erin Roud, Claire Colby, Julie Meadows and Jennie Fitzpatrick. Well done to you all. PS don't ask them if they want some cardboard!!

### Exhibitions

In my previous message to you I mentioned that we were hoping to hold a member's exhibition in October, unfortunately this will not be possible. The reason is as follows, we have had no income from March to July and under our COVID-19 plan we have moved the workshops into the gallery thus enabling us to create an income stream once again .If we have an exhibition at this present time it will mean closing the workshops for at least three weeks and that the volunteers on duty will have count visitors coming in and also ensuring personal distancing. We felt this could cause stress for the volunteer so the Board decided that the workshops will stay in the gallery for the present time and if the regulations ease off in the future, we will endeavour to pick up our exhibition schedule once again. Thank you for your understanding and support in this matter.

My last item is the AGM. We have deferred this until October 24<sup>th</sup> a Saturday and due notices will be sent out in plenty of time. We are still endeavouring to have a talk/Demo on this day as part of the AGM.

Thank you to everyone who has renewed your membership and are still keen to support us through these trying times. Those who haven't as yet renewed perhaps you'll reconsider. Stay warm and safe.

John Ford Chairman

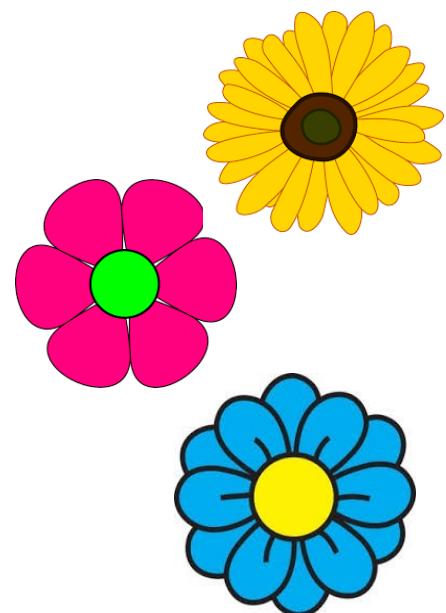
**Stop press !**

Great news! Great news!

Our Secret Night Garden art instillation project is now proudly supported by a City of PAE grant.

How lucky are we to have such a generous supportive City Council.

We have also received a very welcome donation of cardboard from the Port Adelaide branch of National Storage. We are very grateful for the support we receive from local businesses especially in these hard economic times.



**WEEKEND FORECAST**

**PAINTING**  
WITH NO CHANCE OF  
HOUSE CLEANING OR COOKING

## Silver Linings—online exhibition

This year, as many of you are well aware, has been an interesting one for sure. For artists (in particular), it has been difficult to keep motivated to make art as well as finding spaces to exhibit our work. Many galleries including the *Black Diamond Gallery* have been closed since March, giving our members very few opportunities to showcase their artworks. Many galleries decided to go online. The Port Community Arts Centre's Black Diamond Gallery decided to do the same.

In June we put a call out to not only our members, but the general public as well. Organising an online gallery presence was a completely new experience which took time to finesse but the end result was well received. In all we received over 80 entries from 35 artists. The most outstanding feature of many of the artworks was how artists embraced colour and the theme of the exhibition. It was evident that colour was a feature for many of the entrants.. Unlike most of our previous exhibitions, artists were able to enter works that had been exhibited before as long as at least one entry was new work.

We don't know when the gallery will reopen to the public again but we hope that this online exhibition has been a good opportunity for many of you to get your work exhibited and hopefully obtain a sale or two. Keep an eye on our social pages to see what events will be coming up in the future months. Many thanks to all of the entrants for **Silver Linings**. The quality of the work was of an extremely high standard. The exhibition can be viewed 24/7 at [www.portcommunityartscentre.com.au/exhibition/silver-linings/](http://www.portcommunityartscentre.com.au/exhibition/silver-linings/) until Sep 1. There will be a People's Choice award and votes for your favourite can be submitted online from our website [www.portcommunityartscentre.com.au](http://www.portcommunityartscentre.com.au)

-Kylie Macey

Communications Officer

### Artworks T-B

Shylie EDWARDS—luv of Marimekko, Young LEE—A Longer Look Finds More Beauty, Kari DOYLE—Drops of Hope 2, Karen LAWRIE—Springtime, Joy JERVIS—Circle Abstraction, John FORD—HM Bark Endeavour 1770





Wendy McKell

In 1994 I discovered the Native American Culture, their dance, music, and crafts. with exhilarating interest, this started me on a fascinating journey of discovery. Before long I had learnt how to play the drums, this lead me into learning to make and create Native American style drums, completing my first drum in 1995.

I run workshops for people who would like to learn how to make their own drums and how to play them, running fun drumming afternoons and teaching basic drum rhythm. I'm now known as the Drum Maker.



I've also Learnt how to make dream catchers, peyote beading, and loom beading. Peyote beading is traditionally used to decorate the handles of gourd rattles, feather fans, and other ceremonial items.

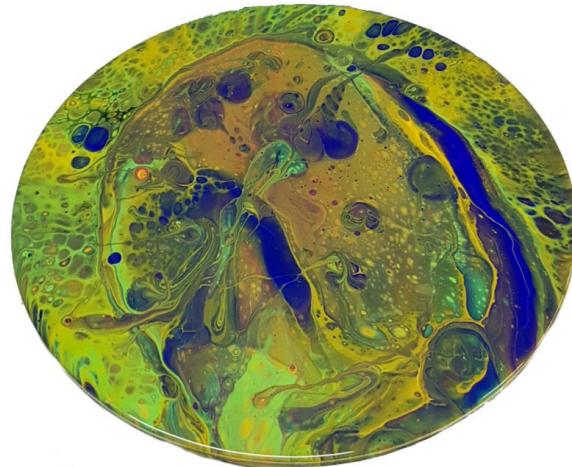


After learning traditional Native American powwow dancing I performed at Womadelaide and other craft fairs.

Teaching myself to play the Native American Flute, I now create and produce relaxation/ Meditation C.D.s. This music is very relaxing especially after a hard day at work and it is often used for meditation practices.



## Our Featured Artist



In 2014 I decided to try my hand at putting paint on canvas and see what happened. My very first painting was an abstract. This created a great passion in me to explore different types of painting.



I really enjoyed creating my first Liquid Acrylic flow art work, so I created more of them and then decided to go further and learn to paint landscapes etc.

Two years on I found an art class in my local area, run by the beautiful Artist Kaz Pederson. Kaz is a great teacher, she taught me to create paintings ranging from landscapes, fantasy, animals, and portraits, Kaz's wonderful heart and love for teaching has inspired me to get out of my comfort zone and just go for it with Art.



For the first time in my life I now have a great respect for all types of artwork that people create. It has also inspired me to take on different and more exciting challenges. A huge thanks and much appreciation to Kaz Pederson.

I totally enjoy my art and creative endeavors and look forward to sharing them with you all in the near future.

## Editorial

**Editor: Erin Roud**

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The initial covid 19 restrictions sent people scurrying to produce more of their own food, garden centers were very busy as people bought seeds, punnets of seedlings and fruit trees in the hope of becoming more self-sufficient. At the same time hardware shops were run off their feet as people bought products to redecorate their homes and others bought materials

to build above ground gardens, watering systems and all the gardening tools that would be needed to plant out and maintain their new and resurrected gardens. To go further with self-sufficiency, those that could afford it, installed solar power systems and others looked to produce their own protein. I'm sure it was only the small size of modern housing plots that prevented every second household having a couple of sheep and a pig or two grazing on the back lawn. This left the humble egg producing chook as a manageable source of protein that could be produced in medium to larger backyards.

How does this relate to the arts you might ask, well it does in that the patience, perseverance, stickability, planning and the sense of scale, that we relate to art, was needed when my partner thought Covid restrictions were a good excuse to achieve a long held ambition to own a few choos. Luckily there was an old dog run out the back so with a good dose of stickability, a little planning, the loss of a little blood and skin here and there and some help from a family member, the dog kennel and run was transformed into a chook house. The chook roost lovingly built, as any work of art would be, complete with two ramps to enable the soon to be purchased choos to stroll up on to the roost to sleep was completed.



I totally enjoy my art and creative endeavors and look forward to sharing them with you all in the near future.



Then there was discussion on what would the Chooks drink and eat out of, nothing plastic was the unanimous decision.

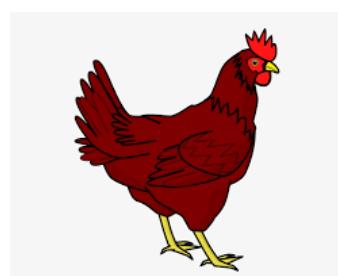
Lots of patience was needed when the newly arrived "Girls" were ready for bed and they didn't walk up the ramps, the keeper of the choos finally decided to lift the girls one at a time up onto the perch, it went something like this, one up on the roost the second up on the roost turn and pick up the third, there are 20 of them, and the second is back on the ground, place the third on the roost, reach for the next one, first chook is back on the ground, place fourth chook on the perch, yes you guessed it.... Two more tries and said choos were left to huddle on the ground for the night and the keeper of the choos was heard to mutter "typical females."

Next on the list was the building of the nest boxes, with a few trips to Bunnings we now have a row of very artistic white roofed taj mahals in which at least one chook has chosen to lay her eggs, the other chook who uses these amazing nest boxes sleeps in it, yep they still refuse to roost up on the ideal, smooth roost with perfectly rounded edges.

So far we are getting two eggs a day, not quite enough to say we are self-sufficient in protein production, but then the Covid restrictions are not over yet, unfortunately.

Anyone like to share a one egg omelette?

Erin Roud

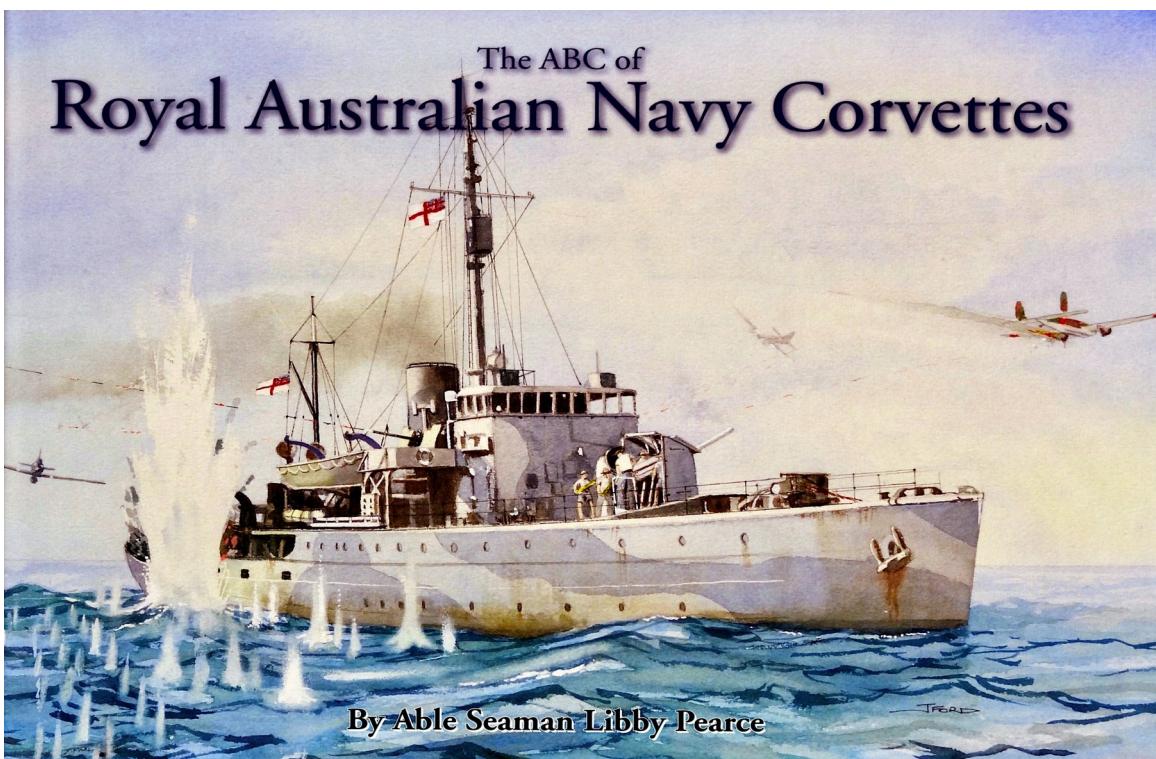


**Would you like to be our  
Featured artist?**

To register your interest please email Erin  
[mail@Portcommunityartscentre.com.au](mailto:mail@Portcommunityartscentre.com.au)

The choice of featured artist is solely at the discretion of the editor.

A follow on from an article that appeared on page 5 of the Feb. 2020 Newsletter.



"HMAS Armidale" by John Ford FASMA, depicts the tense final hours of the Armidale in December 1942. Featured here on the front cover of the Naval publication, 'The ABC of Australian Navy Corvettes' by Able Seaman Libby Pearce (2019)

The hero of the battle was a young Ordinary Seaman, Edward Sheean, not long at sea, who refused to leave the ship. Sheean had no chance of escape. Strapped to his anti-aircraft gun, he blazed away till the last. One of the Japanese bombers, hit by his gun, staggered away trailing smoke, just skimming the surface until it crashed with a mighty splash about a quarter mile away.

Ordinary Seaman Edward 'Teddy' Sheean, was an 18 year old rating from Latrobe, Tasmania.

One of the Australian-built Collins Class Submarines, HMAS Sheean, is named in his honour.

August 12 2020. An announcement was made that this day is a great day – for our Navy, our nation and a young, Australian sailor who paid the highest price to save his shipmates from certain death.

The announcement was that, the late Ordinary Seaman Teddy Sheean, will be recognised with the award of a Victoria Cross for Australia. The first for a member of the Royal Australian Navy.

There is no higher honour than the Victoria Cross. Teddy Sheean's story of bravery is well known in our Navy and we have long recognised his heroic and gallant actions.

This is a proud moment for Teddy Sheean's Family, who have fought for many decades for this outcome, and I congratulate them on their perseverance, and the announcement.

This award, the Victoria Cross for Australia, is a great honour for the late Teddy Sheean, for his Shipmates, for his Family, for the Royal Australian Navy, for the Australian Defence Force, and for our Nation.

John Ford F.A.S.MA. Artist.





## Quotes by famous Artists



"Art is not what you see, but what you make others see."

~ Degas

"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love." ~ Claude Monet

"Where the spirit does not work with the hand there is no art."

~ Leonardo da Vinci

"My mother said to me, 'If you are a soldier, you will become a general. If you are a monk, you will become the Pope.' Instead, I was a painter, and became Picasso." ~ Pablo Picasso

"Generally speaking, colour directly influences the soul. Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another purposively, to cause vibrations in the soul." ~ Wassily Kandinsky

"The creative habit is like a drug. The particular obsession changes, but the excitement, the thrill of your creation lasts." ~ Henry Moore

"Art has always been the raft onto which we climb to save our sanity. I don't see a different purpose for it now."

~ Dorothea Tanning

"I have no fear of making changes, destroying the image, etc., because the painting has a life of its own."

~ Jackson Pollock

"If you are not skillful enough to sketch a man jumping out of a window in the time it takes him to fall from the fourth story to the ground, you will never be able to produce great works." ~ Eugène Delacroix

"... Color hides a power still unknown, but real, which acts on every part of the human body." ~ Wassily Kandinsky

"If you hear a voice within you saying, 'You are not a painter,' then by all means paint and that voice will be silenced."

~ Vincent van Gogh

"If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all." ~ Michelangelo

"Creativity takes courage." ~ Henri Matisse.

### Our sincerest thanks to our loyal sponsors:

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## GALLERY AND WORKSHOP SCHEDULE

### DURING COVID-19 RESTRICTIONS

Monday			
9.00 am —12.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	Gallery
12.30 am —3.30 pm During school terms	Watercolours for Everyone	John Ford (0400 593 987)	Gallery
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Gallery
Tuesday			
9.30am — 12.00pm	Traditional Art  * Members Collective	Enquires to Tess Leo (0435981070)	Gallery
1.30pm — 3.30pm	Private class (NEAMI)	Vass Hay (0412 350 148)	Gallery
Wednesday			
9.30am — 12.30pm	Watercolours for Everyone	John Ford (0400 593 987)	Gallery
1.00pm — 4.00pm	Members Printmaking Group  *Members Collective	Enquires to Ros McDougall (0429 691 423)	Pottery Workshop
4.00 pm — 5.30 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	Gallery
Thursday			
1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412 350 148)	Gallery
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	Gallery
Friday			
10.00am —1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	Gallery
Saturday			
1.00pm — 4.00pm	Members Pottery Collective  *Members Collective	Enquires to Renae Williams (0444 591 100)	Pottery Workshop
Sunday			
	*Collectives are for PCAC Members only		