

# PCAC NEWSLETTER

PORT COMMUNITY ARTS CENTRE

## BLACK DIAMOND GALLERY

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Issue no 61  
August 2019

Photo Credit ER

**Don't Forget !  
You are invited**

To a special presentation by Starfish Developments for PCAC members ,  
Sept 12th 4.30 to 5.30pm. See invite on pg 3  
RSVP before 7th Sept

**The Bigger Picture Exhibition.**

Hand in day Sat 14th Sept 11am—2pm

**One & All Exhibition**

Hand in day Sat 9th Oct 11am—2pm

## MEET YOUR NEW BOARD



John Ford

Karen Haskard

Erin Roud

Wendy McKell

David Baker

Jennie Fitzpatrick

Laura Girling

Tess Leo

Kaz Pederson

Julie Meadows

Kylie Macey

Claire Colbey

### Starfish Sundays Program

Thanks to our sponsors Starfish developments we have been able to organise four 'hands on' tutored workshops, to be held in our own workshop.

The first of these workshops, *Patterns and Portraits* tutored by artist Mandi Glynn- Jones filled quickly, it was a great success.

Our second **Starfish Sunday** workshop, on the art of Sgraffito, will be on 25th Aug with 2 sessions, 10am—12.30 & 1.30pm—4pm.

Tutored by local artist and potter, Sarah Jane Cook.

The Sgraffito technique dates to the 15th century, Sgraffito played an important part in Rome during the Renaissance period and was frequently used by the famous artist Caravaggio.

The third **Starfish Sunday** on Sun 29th Sept. is a watercolour workshop with Alan Ramachandran. Using a step-by-step approach in composition, tonal value and colour selection, you can look forward to painting using a limited palette to create mood in your paintings.

The fourth **Starfish Sunday** workshop, will be on Sun 10th November with AM and PM sessions. A water colour workshop tutored by Lorraine Brown, whose expressive works are the product of her desire to story tell and to capture the essence of a subject. She defines her vivid works as "expressive impressions" a blend of realism and abstraction, she is always searching for new ways to use her medium.

### YOUTH ART FESTIVAL



THE PORT COMMUNITY ARTS CENTRE INC  
proudly invite you to the opening of the

#### YOUTH ARTS FESTIVAL 2019

to be officially opened by

**Councillor Joost den Hartog**

on behalf of Mayor Claire Boon City of PAE

6pm September 13, 2019

at

The Packing Shed, Harts Mill,  
Mundy St, Port Adelaide

Open Daily: Sept 14 - 22, 11 - 4pm

Contact: 0435 981 070



Open daily 11am—2pm Sat 14th to Sun 22Sept

This is the 8th year this fabulous exhibition has been held with 200+ artworks on display. It is well worth a visit.

If any members would like to help with sitting this exhibition your help would be gratefully accepted.

Please Contact Erin [newsletter@portcommunityartscentre.com.au](mailto:newsletter@portcommunityartscentre.com.au)

## From The Chair



Since the last newsletter we have had our annual AGM, with 13 nominations and 12 members elected to the new board. This means for the first time we have a full board. I would like to also take this opportunity to thank the previous board members and those who chose to re stand for nomination for the up and coming year.

The AGM was well attended and Alan's watercolour demonstration was well received. We also had a representative from our major sponsor Starfish Developments who informed the audience of the latest updates regarding Dock 1.

The first of the Starfish Sunday workshops was held on Sunday 28<sup>th</sup> July. There were two workshops titled Portrait and Patterns tutored by Mandi Glynn-Jones. Both were sold out in just under a week. Some photos are on page 7 of the newsletter.

We are planning more workshops between now and Christmas so keep an eye out for these through e mail and the workshop notice board. The cost for members will be \$20 and \$50 for non-members. These fees will cover material costs (if required) and refreshments.

The present exhibition for SALA, Celebrations, has been well attended with 42 artists showing 89 pieces of work. Congratulations to all.

A point to ponder, we had a few artists turn up on hand in day with no paperwork of any kind, some with no labels on the back and some wrongly wired!

From now on, for all the Member Exhibitions, the paperwork must be sent in prior to or bought in on the day. Without this being done others have to the organise paperwork for you. We are all volunteers so let's make the job of organising your exhibitions easy.

Perhaps some of you don't understand the conditions of entry or you lose the form. If you lose your application form, contact us and we'll send out another one. It is important to also remember not every exhibition is the same, so it is important to read the terms and conditions for every exhibition. On a lighter note, this exhibition is the first one for many years that we have filled the roster on the hand in day. Well done.

The Visitor Information Centre (next door) have created an exhibition space for artists to show their work and we have been liaising with them to get the message out there. At this point in time they are booked up to June 2020. This is a great opportunity for you as members and artists to be part of this excellent council initiative. Any queries contact Nick Blight on 84046560.

The next members exhibition, The Bigger Picture, will give you big creators the opportunity to expand your horizons. New date 21 September to 6 October.

It has been rumoured that the Social subcommittee are planning a Christmas get together again this year! Keep an eye out for the information coming soon.

Wishing you all great creative moments.

John Ford

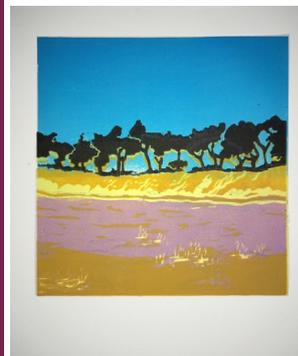
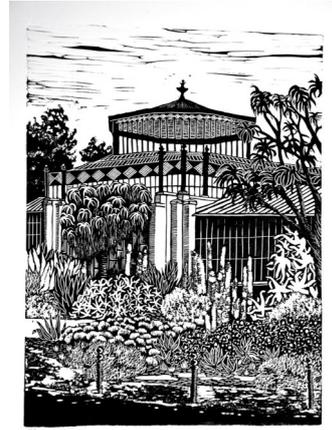
## The Print Collective

The group is open to interested PCAC members. Current members have come to the group with prior knowledge of some form of the printmaking process, this varies from formal training to having done linocut work in high school. It is not a formal teaching situation and all members provide their own carving tools and printing plate materials but everyone is happy to share knowledge and experiences.

Most of the members work in some form of Relief Printmaking which is expressed as traditional linocut, reduction prints, multi plate and mono print.

The group is capped at a maximum of 10 members due to the logistics of use of equipment and space available.

We currently have 6 regular members and 2-3 more who attend on a more casual basis.



Six members of the PCAC Printmaking Group recently put in a submission to exhibit in the new Visitor Information Centre Gallery which opened in July. They were fortunate to be accepted to show their selection of relief prints during SALA in August, 2019 under the title "Fifty Shades of Ink".

The artists, Ros McDougall, Lesley Gould, Jenny Bryson, Heidi Rurade, Jenny Dupont and Kate Foster were able to exhibit 19 pieces of work including monoprint, monotype, relief and reduction linocuts. Their subjects included marine and bird life, landscapes, urban scenes and small decorative images containing text.

Printmaking offers many challenges, in technique and in transforming ideas into something more complex than the simple drawings which often precede the prints. An infinite variety of marks as well as strong positive and negative shapes can be made by carving and it is an exciting challenge to create texture and form to describe a subject, while taking into consideration that the image is being worked in reverse. When peeling back the paper after running the print through the press one never knows what to expect!



All printmakers were very happy to exhibit in the appealing gallery space which has a good hanging system and lighting. The staff at the Visitor Information Centre were helpful and enthusiastic during the process and a very positive response from the viewing public has been heartening.

For any PCAC members who may be interested in joining the Group please contact them via the information on the PCAC workshop schedule on the back page of the Newsletter.

## EDITORIAL

Editor: Erin Roud

Contact address: PCAC Newsletter

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Email: [newsletter@portcommunityartscentre.com.au](mailto:newsletter@portcommunityartscentre.com.au)

There are many theories and books written about the creative mind. Are you born with one? Can you develop one? Do you have one?

Imagination is about having an impossible, or unreal idea.

Creativity is seeing imaginations idea and using it to create something.

Where imagination simply requires that we have *some* context from which to envision an idea, creativity requires that we have knowledge of the idea, motivation, freedom to explore and tinker, the intelligence to see what makes the idea possible, and then the energy to see the process through.

And where you might ask did all this deep thinking come from?

Just lately I've seen a couple of very creative ideas and wondered what in the world made someone think of that.

he first one was of a knitted fence ,Anne Eunson's is a resident of Hamnavoe, in Shetland, she loves lace knitting so much that she decided to knit herself a garden fence in a traditional Shetland pattern. With modified curtain rods for knitting needles and twine that they make fishing nets out of she knitted herself a beautiful fence.

The second one was a giant sculpture of a elephant made out of old used car tyres it looked great, the tread on the tyres just added to that rough leathery look of the elephants skin.

Both these creative ideas were on what I would call the large side and while I would like to be more creative I think I will aim for something a little more manageable in size, at least to start with

Erin Roud.

Blowing out someone else's Candle wont make yours shine any brighter, remember that.

## Our Colourful World

One of our members recently had a very successful solo exhibition in the Black Diamond Gallery . With over 150 works of art the exhibition was opened by John Ford. Check out Sues website,

<https://assp.suesmithphotography.com.au>



Sue Smith at the opening of her solo Exhibition.



I know those new paints are here somewhere.



RSVP to Kayla Arbon at this email [contact@starfishdevelopments.com.au](mailto:contact@starfishdevelopments.com.au) With " Dock One special presentation for PCAC members Thur 12 Sept" in the email and tell them how many are attending.

Please RSVP to John Ford as well. [mail@Portcommunityartscentre.com.au](mailto:mail@Portcommunityartscentre.com.au)

## INVITATION



# Starfish

DEVELOPMENTS

**You, your Family and Friends are all invited**

To a Dock One special presentation for PCAC members by Starfish Developments  
**WHEN 4.30 - 5.30pm on Thurs 12 Sept**  
**WHERE** Dock One Sales and Information Centre, Todd Street, Port Adelaide 5015

Come along to this special event for PCAC members to learn more about what's happening at Dock One, the new homes development in the heart of Port Adelaide. Offering 'a new life by the water', Dock One is the first new residential masterplan to get off the ground at the Port, with Civil works already underway.

Simon Jones from Starfish will be sharing :

- insights to the project including how Starfish is reflecting the shipping and architectural heritage of the Port through its visual identity and building design
- how Starfish is retaining many cherished community locations such as Old Customs House, the Community Garden and the Brutalist Marine and Harbours Building, which is to be repurposed as a boutique retro hotel
- the masterplan which prioritises pedestrians with leafy walkways and green parks within the development
- why Dock One will be a great place to live or invest in
- the range and types of properties available with brochures and floorplans for you to look through

RSVP to  before Sept 5th

## The SALA Exhibition Celebration.

We were celebrating even before the exhibition opened. The hand-in day was hectic, 42 artists delivered 89 pieces of art, the roster was filled very quickly with a number of days with two artists sitting together. Once again we were lucky enough to have some pottery exhibited.

It only took one day to hang the exhibition, thanks to the 8 people, 6 board members and 2 volunteers who did it in record time and didn't it look great?

The exhibition was judged by Mandi Glynn-Jones and opened by Graham Rees from Port Art Supplies, who gave a very interesting talk about Port Adelaide of old and how the change in shipping practices impacted on the Port.

The Port after Dark evening in the Gallery was a huge hit with 323 visitors through for the day, four pieces of art were sold during the evening. Everyone really appreciated the inaugural performance of the "Fixing the Blues choir," they certainly added to the occasion.

Over all there were 980 visitors to the Gallery and 7 pieces of art were sold. The Peoples Choice Awards went to: Clair Colby's "Way-out-back" 1st. Janet Thorne's "What a view" 2nd.



"Celebrations" by Kari Doyle

1st Place



# Starfish

DEVELOPMENTS

The Judges comments.

I love the boldness and the vibrancy - the colours and the patterns explode like fireworks, it conjures up such joy to the viewer. It would make a great fabric as well. I could see it created as banners for street fairs and parties. It's a real celebration!

Kari Doyle & Graham Rees



"Way-out-back" by Claire Colbey

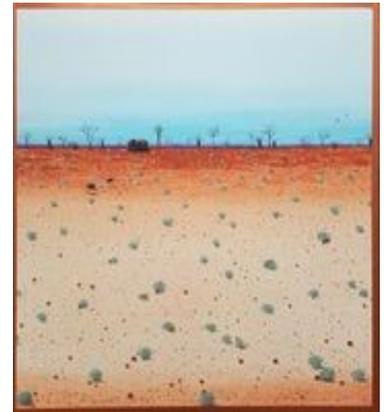
2nd Place



# Starfish

DEVELOPMENTS

Starfish Developments Prize



RM Nicol and Associates Prize

### 'Celebration of Steam' by John Ford

The Judges Comments.

A perfect drawing of the magnificence of the steam trains. The accuracy and attention to detail is so well executed but it's the use of colour and tonal detail in the shadows and light that really captured my eye and take it to another level. Great observation skills.



The Judges comments

This piece caught my eye as a celebration of the very essence of Australia. | love the subtle earthy colours depicting our 'wide brown land' and the great use of space to define the vast distances of the outback. Lovely painting - well done

Claire Colbey & Graham Rees

Port Mall Newsagency Prize

### 'Stackable Bowl Set' by Naomi White

The Judges comments.

| love this stackable bowl set - what a brilliant concept. They look fantastic as a piece of artwork and are functional too, great demonstration of the diversity of the clay form. | want a set please - time to take orders perhaps?!



## The Judges Comments

RM Nicol and Associates Prize  
**'The Yelta Returns' by Dean Wiles**

I love the way this photograph captures the essence of the working Port River. I particularly like the use of space and positioning to demonstrate the sheer size of the ships, and the buildings, which surround the Yelta as she makes her way through. Terrific eye for detail, great photography.



## The Judges Comments

Port Art Supplies Prize  
**'Temple' by Adelaide Manly-Dunn**

I'm always drawn to artworks where I have no idea how something is created! This piece has such depth and layers to it - you need to look closely to really appreciate its beauty. Such delicate fine lines balanced with the strength and solidity of the metallic colours - I love it. Great work. Perhaps it could be placed lying flat somewhere so that visitors can really see its detail? Beautiful work, well done.



## Colour Mixing Part 1

Hi everyone I thought as a tutor and practising artist I would like to share with you all some of my thoughts in regards to colour mixing. I have found over the years teaching, that there is a tendency for a lot of artists to buy 'ready' mixed colours rather than have a limited number of colours and mix! Over the next couple of newsletters, I will endeavour to share with you my knowledge of colour mixing. Primarily watercolours, but, will also fit with oils and acrylics in most cases.



When you read and or watch the art 'how to do....' Books and DVD's, they will sometimes mention words like, hue, value, chroma and temperature, what are these?

Hue is the actual colour red, yellow, blue etc. Value, light or dark. Chroma, or purity i.e. The extent to which the colour is free from any white. Temperature, the degree of warmth or coldness from an aesthetic point of view and has no physical basis.

As artists we mix colours to modify one or more of these qualities. When attempting to match a colour choose the nearest you have to it and change it by the mixture of one only other colour. The mixture of three or more colours will sully them considerably. It is easier to decrease than to increase the brilliance of a colour: therefore, work with brilliant colours.

A colour is partially neutralised or greyed by the addition of black, brown, grey or by mixing one of its 'complimentary' or opposite colour with it. Roughly the main complimentary colours are yellow and violet, orange and blue and green and red.

Colour can be local or atmospheric. The painter and decorator uses local colour, the artist, especially the landscape artist uses atmospheric colour, i.e. local colour modified by atmosphere. Local colours appear more neutral the further away they are. (Perspective of colour)

Local colour is modified by: Light, Atmosphere (distance), Texture and Reflection. To some extent every object a mirror of sorts reflecting the colours around it.

A couple of points to remember is that oil painting Zinc white gives clearer tints than Flake white with the cooler colours and 2 that in general, the effect of mixing white with a colour is to make it incline a little towards violet. For this reason, Blues with a greenish cast (Prussian and Cerulean Blues) give purer blue tints than if the really pure blues (like cobalt and ultramarine) are used.

John Ford F.A.S.M.A

## Fixing the Blues Choir



For their inaugural performance the Fixing the Blues Choir sang a bracket of 4 songs in the Black Diamond Gallery during the SALA "Port after Dark" evening. John Ford welcomed everyone to the Gallery and the Mayor Clair Boan introduced the choir before they launched into song. At the conclusion of their performance refreshments were served and enjoyed by everyone.



The Mayor Claire Boan introducing the choir.



John Ford welcoming everyone to the Gallery.



Janet Thorne

# Our Featured Artist

Unfortunately for me, my interest in Art didn't surface until I retired from full time work. After a long overseas holiday I found myself with time on my hands. I needed a hobby, so even though I didn't like Art in school I thought this could be a good way to spend my leisure time!

I enrolled in a WEA course in Adelaide, it was called "Acrylic painting for Beginners"! The course was for six lessons, one each week. We started off by painting a ball and a box, trying to master shading!

Not wanting to give up I approached Port Art Supplies and inquired if there were any Art classes in the Port, they recommended the Port Community Art Centre and suggested I contact John Ford. Even though I didn't have any experience John said that he would take me into one of his watercolour classes, and that he'd even allow me to paint using Acrylics, which I'd come to love!

John was an inspiration, he's so happy to share his experiences and techniques and he showed me some of his paintings of ships. I've found that I love painting ships, particularly ships in full sail with all the rigging and different sea conditions. I also love painting birds, with the detailed feathers and colour variations.

Black Diamond Gallery, and I have also exhibited at the Royal Show.



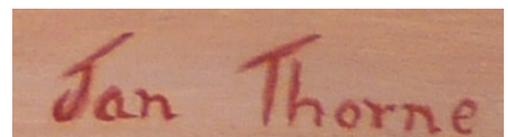
Having travelled extensively with my husband over the last 10 years we have many photographs on the computer and with his help I've had access to many resources for inspiration for my next project. It's amazing how as an artist you see things differently, you notice subtle colour variations and the ever changing clouds. As we live by the sea, we have different views of the beach and water all the time.

It's a wonderful feeling to win awards, and for me to actually sell some of my paintings is amazing. It's such a pleasurable hobby and I'm so grateful to John Ford, my friends in my painting class, and the Port Community Art Centre.

Eventually we progressed to painting 6 images of a piece of fruit (mine was a banana) and we had to use different colours, textures and incorporate our shading techniques. Needless to say it was a disaster, leaving me totally uninspired.

It has become a great way to while away the time!

After a year or so of lessons I was able to show a few paintings at the Black Diamond Gallery. What a thrill to see my work alongside the other fantastic artists living in the area and members of PCAC. Since then I always try to exhibit some of my work in the



## Up Coming Exhibitions

### The Bigger Picture. 21st Sept to 6th Oct

The perfect exhibition for those that like to paint LARGE works of art.

Entries close and hand-in day 14th Sept

Entry forms available on line and in the workshops.

### Wind Wave Water. 12th to 20th Oct

Curated by John Ford.

This is Exhibition, open to members and non members, is to Celebrate South Australia's Sailing ship the One and All.

Entry \$15 each piece.

Entries close and hand-in day 5th Sept

Entry forms will soon be available on line and in the workshops.

Inquiries to John Ford

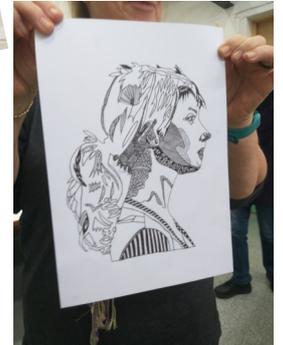
### 50+1. 22nd Oct to 2 Nov

An exhibition by a talented group of artists over fifty, plus one, who meet every Tuesday morning with artist Kaz Pedersen, to create, draw, paint, laugh and support each other, in the historic workshops of the Port Adelaide Community Arts Centre.

## Photos from in and around The Port Community Arts Centre



Alan Ramachandran  
Demonstrating at the AGM



At Mandi Glynn -Jones' Workshop

## Our sincerest thanks to our loyal sponsors:

Starfish Developments-Adelaide - Argo Restaurant - Mark Butler Federal MP for Hindmarsh - Art to Art- Port Art Supplies .

Port Mall Newsagency - Snap Printing Albert Park - Dr Garry S. Itzstein - Flinders Ports .

Port Officelinx - Susan Close MP for Port Adelaide - RM Nicol & Associates.

# Starfish

DEVELOPMENTS



## WORKSHOP SCHEDULE 2019

Monday			
9.00 am — 12.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
12.30 am — 3.30 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Pottery Workshop
Tuesday			
9.30am — 12.00pm	Traditional Art	Kaz Pedersen (04264443)	Main Workshop
1.30pm — 3.30pm	Private class (NEAMI)	Vass Hay (0412350148)	Main Workshop
Wednesday			
9.30am — 12.30pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
1.00pm — 4.00pm	Members Printmaking Group Untutored	Enquires to Ros McDougall (0429691423)	Main Workshop
4.00 pm — 5.30 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	Main Workshop
6.30pm — 10.00pm	Life Drawing	Bill Cook (8449 3472)	Main Workshop
Thursday			
1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412350148)	Main Workshop
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	Main Workshop
Friday			
10.00am — 1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	Main Workshop
Saturday			
1.00pm — 4.00pm	Members Pottery Collective Untutored	Enquires to Renae Williams (0444591100)	Pottery workshop
Sunday			
Starfish 1st Sundays	The workshops are open to	members on the first Sunday	of each month from 12 -3 pm