

PCAC NEWSLETTER

POR T COMMUNITY ARTS CENTRE

BLACK DIAMOND GALLERY

66 COMMERCIAL ROAD, PORT ADELAIDE



Issue no 59

February 2019

Photo Credit ER

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Thanks to our new Sponsor,
Starfish Developments

The prize list for our member exhibitions for 2019 will now be:

Starfish Developments Prize
for the Art work most fitting the title
1st place \$250 2nd place \$100

The judge will also award
4 equal merit prizes worth \$50 each

Peoples Choice Awards.
1st place \$100 2nd place \$50



WE HAVE A NEW SPONSOR !

Starfish Developments have generously agreed to be
our new sponsor. The Board is looking forward to
working with such a great company.



Starfish

DEVELOPMENTS

OPEN WORKSHOP

Thanks to our new sponsor, Starfish Developments, we will be opening up our workshop area to our members to use on the first Sunday of each month. The workshop will be open for members to come together to create work, discuss art and support each other to develop their art practise. This is not a tuition session and there are no fees charged.

First Open Studio Session: 1st Sunday in April from 12noon - 3pm

Please register your interest with the Secretary

secretary@portcommunityartscentre.com.au

Starfish Developments and Dock One are delighted to support the Port Community Art Centre during 2019. We recognise the importance of community and the role art plays in reflecting the area's history and culture. Dock One will embrace this rich heritage through architectural style and use of materials, while retaining and repurposing the former Department of Marine and Harbour building, old Customs House and the Community Garden. We look forward to partnering with the Port Community Art Centre to encourage the growth of art events, programs and workshops in the Port as part of an increasingly vibrant place to live or work.

Christine Evans

Brand and Communications, Starfish Developments.

Sandra, PCAC secretary.
Christine Evans from Starfish Developments.
Debra, PCAC Gallery Coordinator.
Kaz, PCAC Deputy Chairperson.

Photo taken at the opening of the Tour Down Under Exhibition.



From the Chair.



Hi everyone, welcome to the new artistic year of 2019.

By the time you receive this newsletter the Fringe exhibition will be well under way and this year the Fringe organisation will be visiting the Gallery as part of their programme, to select pieces to be judged.

We will have a further three exhibitions for you to be part of during this year and the final one will be all the students partaking in our workshop's programmes.

I have pleasure in welcoming Starfish as a new and major sponsor for this coming year. Their sponsorship will assist with raising the value of our exhibition prizes and to subsidise some workshops. The board feels very pleased with this sponsorship as Starfish are new in our area and have recognised the importance of the arts in our community. Please support all of our sponsors.

I look forward to this year. The Board knows it will be very busy and exciting for us all, your support is also important to enable us to keep the centre and its programmes up and running.

John Ford.

Secondhand Art Supplies

Buy, Sell or Swap.

This space is reserved for anyone wanting to buy sell or swap art supplies. Easels, canvas, paper, brushes, pencils, paint, clay, etc.

Free of charge.

Just email the Editor.



Déjà vu Exhibition

Our ever popular "Déjà vu" exhibition was opened by Annie Roberts, the operations manager of the "One and All". The Peoples Choice prize, a day cruise for 2 people aboard the "One and All", very generously donated by the One and All, was won by John Ford, congratulations John.



At the opening



Annie Roberts



David Baker

Up coming Art Exhibitions

Kernewek Lowender Art Prize

at Kadina

Entries close

26th April

www.kernewekLowenderArtPrize.com

West Torrens Art Prize
entries close 26th April
www.westtorrensartprize.com.au

Royal Adelaide Show,
August
www.theshow.com.au

All the Rotary art shows are listed on the
Gallery247 site including:
Flagstaff Hill Art Show
Walkerville Art Show.
www.gallery247.com Its free to register.

Gawler Show
August
www.gawlershow.org.au



EDITORIAL

Editor: Erin Roud

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Email address:

newsletter@portcommunityartscentre.com.au

Being part of the Student Tutors Exhibition team last year was a great experience, I gained such a lot out of it and met some fantastic PCAC members .

Would you like to be more involved with our fabulous organisation? You don't have to be a board member to help, you don't have to be doing something every week or even every month there are heaps of little things that always need doing.

We would love to have people who could take photographs at our exhibition openings.

Would you like to be a companion sitter during our exhibitions, to sit with those who are new or just not comfortable sitting on their own or to fill in for artists who would love to exhibit but can't take their turn in the gallery because of ill health or being house bound. You don't have to have an artwork in a exhibition to sit the gallery, it's a great way to meet and chat with some very interesting people.

You may like to help accept the artwork for our exhibitions or help at the end of an exhibition when artists are picking up their artwork.

Do you have contacts that we could use for advertising, would you distribute advertising for our exhibitions?

Have you got some good ideas that you think we should try?

Do you have some great ideas for a workshop, or know someone who would give a workshop?

Could you suggest or write interesting or even funny articles for the newsletter?

The more people we have actively supporting our organisation the stronger, bigger and better we will be, we have an amazing venue and we would welcome any ideas on how you would like to use it, it an arty way of course.

If you are interested in becoming more involved in a casual way please contact any member of the Board, there are always some of us at the exhibition openings, or you can email me at the above address.

Erin

THE TOUR DOWN UNDER EXHIBITION

The Exhibition was opened by Steve Vines, elected member of Port Adelaide Ward PAEC, with a good number of people in attendance. Unfortunately the very hot weather meant most of the activities planned for the arrival of the Tour in Port Adelaide were cancelled and our usually well attended late night in the gallery didn't go ahead.



First place in "The Peoples choice award" went to Karen Walters and second place went to Gerhard Ritter congratulations to both of you.



Three paintings were sold and we gained one new member.

ATTENTION PCAC MEMBERS

A forum will be held on Saturday the 16th March for all members to workshop the direction, priorities, strategies and overall vision of the organisation moving into the future.

Please register your interest to attend with the Secretary.

secretary@portcommunityartscentre.com.au

Introduction to Oil Painting

I am seeking expressions of interest from people interested in learning how to use oil paint.

I studied oil painting at the Adelaide Central School of Art and it has been my favourite medium ever since.

This exciting medium has many advantages. Its depth of colour, slow drying time, allowing longer working time, its flexibility means it can be used as thin glazes or thick impasto. Art works do not have to be framed making the finished product a lot cheaper to produce.

No experience is required, just a desire to give it a go.

Initially I will hold four two hour classes, these will be every Thursday from the 21st March to the 11th April, Cost \$15 per class (materials not supplied)

If interested or for more info call **Tess Leo 04 0209 3507** Or email tessmleo@yahoo.com.au



Margie Humphry

OUR FEATURED ARTIST

Like so many others, I began my “love affair” with drawing and painting at a very early age.

My father was the Gunnery Officer aboard, HMAS Pirie, a corvette on convoy duty off New Guinea, killed in World War 2 by a Japanese bombing raid. I was too young to remember him, but he was a good artist and I still have several letters he sent to me with drawings of animals dressed in Naval uniform!

My mother and I moved around quite a bit during the War years staying with friends. Both Mum, and her friends, soon got to realise the best way to keep me quiet was with pencil and paper, or the family pet! Both loves – of art and animals –have been with me ever since!

At five years, I was old enough to go to school and my mother went back to work. We went to live with my Grandmother and Step-grandfather at Rosewater Gardens (as it was called then) and I went to Pennington Primary. At the end of our road was a Migrant Hostel, mostly Nissan Huts and Migrants, I made friends with some, one in particular – she couldn’t speak English, I couldn’t speak German – but it didn’t seem to matter!

“Pa” was a Customs Officer (I often visited him in the beautiful old building we’re in now!) and sometimes, as a special treat, went on board with him and met the crew. In those days the Port was a bustling, exciting place, especially for a little girl.

We fished off the docks, watched cargo ships unload and passenger ships arrive and depart amid a storm of colourful paper streamers and waving passengers.

Not long after, Mother bought a house facing the Goodwood Oval, within walking distance of the Goodwood road tram, which ran through the City and straight on to North Adelaide. It stopped at the Adelaide Children’s Hospital and, as luck would have it, St Peter’s Girls School, which was next door.

Then the chance came to attend the SA School of Art (lessons on a Saturday morning!) The School was situated on the corner of Frome road and North terrace...

Lessons spent on Object drawing, Plant, Lettering and Design, along with a weekly private lesson after school, helped me pass through High School and Matriculation.

During these years I painted posters for our country town’s Balls (there were lots in



those days), hand painted Disney characters on wooden coasters as a “commission” and drew (pretty rough) caricatures of schoolmates and, later, workmates.

A Walt Disney fanatic for a very long time, my main ambition (unlikely) was to join his studio, if not, then to be a commercial artist

Continuing on to Art School fulltime was out of the question, but I was offered a position on the (now defunct) evening newspaper in Adelaide, The News. I took it...and spent many magical years working with some great writers, journalists, and great cartoonists and layout artists!

Finally, after a sojourn in London with the BBC (newsroom) and several television magazines, I returned to Adelaide, rejoined the ABC’s television magazine (also now defunct!) TV Times and finally ended up at the newly-launched TV channel SAS 10, as Publicity Manager.

Art still played a big part in my life, with designing sales brochures, school handouts, publicity and promotional leaflets. As we were a small channel to begin with, everyone on the staff took some part in other jobs.

When Armstrong walked on the Moon, I was sitting in the back of the control room, collating presentation notes for the sponsors....in children’s TV time I was Holly the Hippopotamus...hiding under the desk, with my hand inside an overlarge (and much dressed up to suit the era) toy Hippo !

I married a workmate –Mike and when our first child was due, I was offered the chance to work from home. With both boys at school I returned to work during school hours. There wasn’t much time for drawing or painting.

I retired from Channel10, (later to become 7 with a history-making call sign switch!) after more than 25 years and ran my own Publicity business for a few more years!

After accepting a “dream job” in the world-wide Media room during the Sydney Olympics, I returned home wondering “where now”.

A friend told me about U3 and the art course being run in Stirling! That did it . I began weekly classes until a setback came with the first of six major back and neck operations...but it was a blessing in disguise, giving me time to read, paint and draw.



Some years after I began painting again, and although I still enjoyed painting flowers and buildings, I wanted to find something different ...and did so, thanks to the daily newspaper!

A small, black and white photograph of a curious looking...or looking curiously... Bird made me laugh out loud!

I couldn't resist trying to paint him!

That was six years ago...since then more than 70 Ostriches have made an appearance, they've made their way overseas, interstate and in various parts of SA

These "mad birds" led the way to the next step, when a friend and neighbour called to see what I was doing...and laughed out loud at the sight of the current subject.

She suggested I turn to animals! Good advice.

Then, a gift from a very good friend, a book filled with the most wonderful animal and bird subjects...from pigs to puppies, dogs to grumpy looking cats, chooks and rabbits, a treasure house for both an animal lover and a would-be artist!

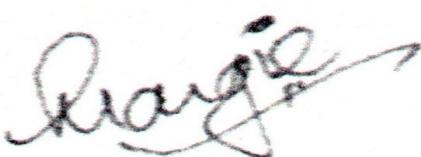
Nearly four years ago I discovered the Port Adelaide Community Arts Centre while visiting an exhibition by Gerhard Ritter. He was chatting with John Ford, who explained the range of art classes.

The next week I turned up for my first watercolour lesson with John Ford .



All my life I have loved animals, and my collection of fantastic Animal and Bird books offers heaps of information.

Over the years my husband and I cared for many animals and birds many have passed on, some are still there, we have moved to the City ...but they're all around me and I am never short of a subject!



Finding Inspiration

It has been said that inspiration is the luxury of the amateur and in a sense, this is true. A professional artist can't wait for some inspirational moment before they can paint ,poverty will be the result. In fact the need for food and shelter is inspiration enough for those who live by the brush!

The word inspiration has spiritual overtones for the some artists who believe that the very act of painting is the work of a higher power. Although it has to be said that the more you paint, the better your work is likely to become.

In simple terms, inspiration is the urge to paint through an outside influence. These influences are different for everyone, although it's almost always based on emotion and love, and these can be extremely powerful.

Encouragement to get some painting done can come in many forms and if you feel as most artists do from time to time, that you just can't get going, then we have to put some things into action.

- Just getting out the paints and fiddling around can help - even cleaning up your studio area can inspire you to paint!
- Being in the company of other artists and talking shop can really be beneficial - I know it is for me.
- Pick up some art magazines - inspiration to get moving is not far away.
- Visit an art gallery or art show and be inspired by what is possible.
- Get out and about and take photos of scenes you know could be translated into a painting later on - imagine what a scene could become on a canvas.
- Go to an art shop and browse, then buy something, even just a new brush.
- Get on the web and look at sites like Pinterest. I'm not condoning copying other artist's work but just be inspired by what they do. There is so much to be learned by studying other artist's work.
- Do a batch of 'practice' pieces. Without the pressure of having to be perfect, it's amazing what you can come up with!
- Organise a day of painting with fellow artist/s - either indoors or out at a location.

To sum up, don't wait for some ethereal notion of inspiration to take hold of you before you can paint. Make it happen and find some inspiration.

Happy Painting,

Mike Barr



Semaphore Summer is one of several I have painted of the Semaphore Jetty in South Australia. It was greatly inspired by Charles Conder's work 'Holiday at Mentone'. We can be inspired by other artists without copying their work or style. **Mike Barr**

Student and Tutors Exhibition

Positively Art

This exhibition was aptly named as it appeared to be a very positive experience for everyone who took part, it was so successful the Board has endorsed a repeat Exhibition for later in the year.

We were lucky enough to have our new Mayor, Claire Bowen, to open the exhibition, she was full of praise for the art on display, and very generously donated a \$50 prize for the art work that most appealed to her, she chose a painting by Julie Meadows.

There was great turn out for the opening event and everyone appeared to enjoy themselves, it was very encouraging to see so many first time exhibitors.



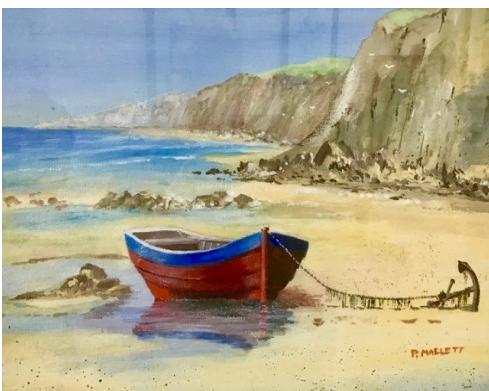
Our Mayor Claire Bowen

We were very happy to have some beautiful pottery entered .

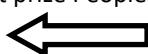
As an added bonus 9 paintings were sold during the exhibition.



The curating Team, Julie Meadows, Julie Neal, Tess Leo and Erin Roud would like to thank all who supported them in producing a great exhibition.



1st prize Peoples Choice



Letters to the Editor

Hi,

Compliments on the new look of the newsletter, it looks fresh and colourful and emanates positive vibes. Congratulations!

Cheers

Sue Smith

Thank you for your kind words Sue.

Much appreciated. E

Dear Erin

I really like the new format of the PCAC newsletter. It is bright ,colourful and the font ,which is kept the same throughout the articles ,is kept uniform and therefore easy to read.

I appreciate notification of workshops or exhibitions well in advance (which you already provide) but perhaps more could be added such as Victor Harbor or even country places like Kapunda. There always seems to be a lot going on in country areas not too far from Adelaide

Also can members advertise items for sale such as a second hand easel no longer needed?

An article on types of compact, portable easels (even home- made versions) would be useful.

As a new member of PCAC I am bowled over by how friendly and helpful everyone has been to me. I'm enjoying every minute of my steep learning curve from a low base in painting with watercolour.

Regards (abridged)
Denise Winter

Thanks, Denise, I really appreciate your compliments and great suggestions, I have used two of them. E



MEMBERS EXHIBITIONS 2019

Exhibition	Entry Forms	Deliver Art	Opening Event	Exhibition Dates	Collect Art
Fringe Exhibition ELEMENTS	On or before Sat 16th Feb 2pm	Sat 16th Feb 11am to 2pm	Sat 23rd Feb 2pm	Sun 24th Feb to Sun 10 March	Sun 10th March 4pm to 5pm
History Week Exhibition GATEWAYS	On or before Wed 24th April 2pm	Sat 27th April 11am to 2pm	Sat 4th May 2pm	Sun 5th May to Sun 19th May	Sun 19th May 4pm to 5pm
Sala Exhibition	On or before Wed 24th July 2pm	Sat 27th July 11am to 2pm	Sat 3rd Aug 2pm	Sun 4th Aug to Sun 18th Aug	Sun 18th Aug 4pm to 5pm
The Bigger the Better Exhibition	On or before Wed 4th Sept 2pm	Sat 7th Sept 11am to 2pm	Sat 14th Sept 2pm	Sun 15th Sept to Sun 29th Sept	Sun 29th Sept 4pm to 5pm

Our sincerest thanks to our loyal sponsors:

Starfish Developments-Adelaide - Argo Restaurant - Mark Butler Federal MP for Pt Adelaide - Art to Art- Port Art Supplies
 Port Mall Newsagency - Snap Printing Albert Park - Dr Garry S. Itzstein - Flinders Ports.
Port Officelinx - Susan Close MP for Port Adelaide - RM Nicol & Associates



Starfish

DEVELOPMENTS



Port Mall

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WORKSHOP SCHEDULE 2019

Monday

9.00 am — 12.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
11.00 pm — 3.00 pm	Ceramics Workshop	Cassandra Young (0466908522)	Pottery Workshop
12.30 pm — 3.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Pottery Workshop
6.30 pm — 9.30 pm	Engraving	Garrie Mitton (garriemiton1@gmail.com)	Pottery Workshop

Tuesday

10.00am — 12.00pm	Traditional Art	Kaz Pedersen (0434 876 643)	Main Workshop
1.30pm — 3.30pm Commencing 26th march (6 wks.)	Drawing (NEAMI)	Vass Hay (0412350148)	Main Workshop
1.00pm — 5.00pm	Ceramics Workshop	Cassandra Young (0466908522)	Pottery Workshop
6.30 pm — 9.30 pm	Engraving	Garrie Mitton (garriemiton1@gmail.com)	Pottery Workshop

Wednesday

9.am — 1pm	Ceramics Workshop	Cassandra Young (0466908522)	Pottery Workshop
9.30am — 12.30pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
1.00pm — 4.00pm	Printmaking	Hazel Harris (0403 994 698)	Main Workshop
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Main Workshop
6.30pm — 10.00pm	Life Drawing	Bill Cook (8449 3472)	Main Workshop

Thursday

1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412350148)	Main Workshop
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	Main Workshop
6.30pm — 9.30pm	Engraving	Garrie Mitton (garriemiton1@gmail.com)	Pottery Workshop

Friday

10.00am —1.00pm 1.00pm — 4.00pm Fortnightly class Please check with Tutor for fortnightly cycle	Watercolour	Alan Ramachandran (0431 289 133)	Main Workshop
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Saturday

1.00pm — 4.00pm	Pottery Classes	Renae Williams (0444591100)	Pottery Workshop
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