

# PCAC NEWSLETTER

PORT COMMUNITY ARTS CENTRE

## BLACK DIAMOND GALLERY

66 COMMERCIAL ROAD, PORT ADELAIDE

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Photo Credit ER

### PCAC Members

#### Exhibitions for 2020

**The Fringe**, 23 Feb—8 Mar

Title: A Meeting of Colour.

**History Month**, 3—17 May

Title: Once Upon a Time.

**SALA**, 2 Aug—16 Aug

Title: Art for Arts Sake.

**Big paintings**, 28 Sept—11 Oct

Title: Not Small....But!



### The Port Community Arts Centre Board

invite all members and partners to our 2019  
Christmas BBQ & the launch of our new Website.

Entertainment by Jazz singer Avril

**Where:** Behind the Black Diamond Gallery 66 Commercial Rd  
Port Adelaide.

**When:** 1pm Sat 7th Dec. 2019 **Bring:** Something to sit on.

**On the menu:** Sausages, Patties, a range of salads & bread.  
Vegan Salad and sausages. Soft drinks and a small quantity of alcoholic drinks,  
feel free to bring your own if you have a particular preference.

**Bookings essential for catering purposes and please let us know if  
you require vegan or vegetarian food.**

**Book on or before Dec 1st**

**by email to [mail@portcommunityartscentre.com.au](mailto:mail@portcommunityartscentre.com.au)**

**We look forward to seeing you there.**

**DON'T FEED THE**

**ARTISTS!**

**BUY THEIR ART AND THEY**

**WILL FEED THEMSELVES.**

### Starfish Sunday Workshops



Thanks to the generosity of Starfish Developments PCAC has been able to, and will continue to, offer our members hands on workshops of a very high caliber at unbelievable prices. We have a very exciting line up of workshops being planned for next year. Be sure to book your place as soon as they are announced, these workshops are very popular and fill very quickly.

# Starfish

DEVELOPMENTS



## From the Chair



Hi everyone,  
what a busy year we've had.

At the AGM we had twelve members elected to the board and everyone has settled in to their roles very well. Unfortunately, one of the new board members had to return home to New Zealand due to family circumstances, but we had another member come forward to fill the breach.

This year the four member's exhibitions have been very well supported and the dates for next year's exhibitions can be found in the main body of the newsletter, put them in your diary!

The Starfish 1st Sundays which are held on the first Sunday of each month haven't been as well supported by members as we thought they would be. These Sundays have been set aside for you as members to use the work shop facilities from 12 to 3pm. This means those of you who might need extra space to do your work can use the workshops. After December the board will be reviewing this to see how we can encourage more of you to take advantage of this opportunity.

I would like to take this opportunity on your behalf to thank Starfish Developments for their sponsorship of prize monies for the members exhibitions and of course the four specialised workshops. All of these have been sold out and well supported by you as members, thank you.

Starfish Developments have agreed to sponsor our organisation again next year, so this will mean more workshops for 2020.

Finally, in the morning of December 7<sup>th</sup> we will be holding a free workshop for members titled "Unique Yuletide" This is a hands on workshop making unique Christmas decorations. After the workshop there will be a free BBQ for members, this will be an opportunity for you to meet the board and other members. RSVP's will be critical!

All members of the board wish you all a safe and prosperous festive season look forward to your continued support for 2020.

John Ford



## Colour Mixing Part 2

The range of colours chosen by any particular artist are those most suitable for their special type of work is usually referred to as 'their palette' While, however, we know the 'palette' used by the greatest masters it should not be assumed that by adopting the same set of colours we can arrive at the perfection by any of these other artists.

To gain experience in colour mixing, the selection of colours should include as few colours as possible. The result obtained by mixing colours together necessarily depends on the proportions in which that they are blended, and the precise mixes required can only be achieved by experimenting.

When the make-up of a mixture differs in strength one should start with the weaker colour and then gradually add the stronger colour until the desired result is obtained.

Yellows require the greatest care as yellow sullies very easily. Reducing the brilliance or tone of a pale yellow by adding black gives a greenish colour. To darken yellow, whilst retaining its warmth use brown instead of black.

There are a number of ways to acquire experience in colour mixing, one, is to copy a painting as exactly as possible. Two, experiment with the colors you already have and intermix them. For example, choose a blue in your palette and mix all the yellows you have with. You will end up with quite a selection of greens. Repeat this process with another blue and other colours in your palette. You will end up with many, many mixtures.

White has been excluded, it's moderate use with colours add to their subtlety. Use white as a colour not as a means to correct mistakes! Enjoy and play with your paints and see how creative you can be.

John Ford.



## USED ART EQUIPMENT FOR SALE

Easels -1 very large standing easel.

1 medium and 1 small table easel.

Lots of paint brushes for acrylics.

A set of Chinese painting brushes.

Various craft brushes, Derwent pencils.

Watercolour paints and inks.

Acrylic paint including metallics.

Large set of handmade pastels.

Poster paint, glass paint & glitter.

Various mediums and retard-ers.

Gesso - black and white.

White spirit/solvent/linseed oil.

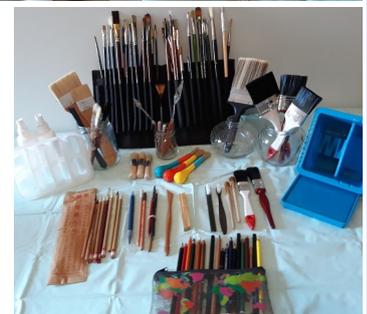
Canvases, most are new, still wrapped.

Art text books.  
And heaps more!

North Haven area.

contact Carol by email.

[carolirene1@hotmail.com](mailto:carolirene1@hotmail.com)





## Editorial

**Editor: Erin Roud**

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**66 Commercial Rd. Port Adelaide.**

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It's almost Xmas! Everyone has started asking, "Are you nearly ready for Xmas"?

The answer I guess depends on your expectation of what Xmas will be like in your house. If you are expecting a house decorated inside and out with a million twinkling lights, lavish gifts, a perfectly cooked meal with luscious deserts, silver service and a wine waiter, don't come to my house.

If you are expecting a Xmas tree with a few token presents under it plus a few bigger ones for the grand children, plenty of food because every one helped prepare and serve it, lots of noise and laughter, sharing and caring with family and friends, phone calls to and from loved ones who cant be here, that's Xmas at my house.

Thinking back to Xmas when I was a child, that was a very long time ago, the things that come to mind are, family, sometimes visitors as well, good food, we usually had roast pork which was a real treat, salted peanuts that had been roasted in the oven before the pork went in and plenty of home baking. I remember taking the pan full of roasted peanuts out side and lifting them up by the handful and letting them flow back to the pan so the wind would blow the skins away.

Gifts don't feature that much in my memory although we did receive them, I did get a doll one year and a mirror with a red rose painted on it another year. I remember the excitement in our home, the smell of baking and making decorations. Crepe paper chains and twisted streamers covering the sitting room ceiling, bells made from silver milk bottle tops hanging on the tree.

Desert was always fruit salad, jelly, trifle, and the most delicious of all a decorated Xmas cake, the smell of the cake baking and the taste of it meant Xmas to me more than anything else

and it still does. It is not Xmas with out a Xmas cake.

Merry Xmas Everyone.

Erin Roud.



## "C-Cubed"

A Fringe Exhibition by Artist Claire Colbey.

At the British Hotel Port Adelaide.

( the Riverside end)

Open 14th Feb- 15th March 2020

Claire is a much admired award winning artist, a member and board member of PCAC.



This will be an exciting exhibition of Bold styles and semi-abstracts showing a variety of techniques and subjects ,especially created for this exhibition.

## "Naturally Nature".

An exhibition in the Studio Gallery

Visitor Information Centre

Port Adelaide.

1st - 30th January 2020

Well known artist **Tess Leo** who has long been a member of PCAC and is now a Board member will be exhibiting a new body of work featuring stylized still life.



This exhibition is a family friendly exhibition

Open 9am to 5pm 7 days a week



Claire Colbey

## OUR FEATURED ARTIST

My jobs over the years have included working in administration and art/graphic related roles in the SA Police department; the Education Department and in SA Health.

Adelaide Fringe Festival in Feb-Mar 2020 so I'll be kept very busy between now and then preparing for that and a couple of other exhibitions as well.

I guess drawing always came naturally to me, a gift passed down by my grandmother who 'painted' with pastels. In my youth I studied for 3 years at the North Adelaide School of Art where I was taught by tutors who were amazing artists in their own right, including Sydney Ball, Geoff Wilson and David Dallwitz ...all of whom have work hanging in the SA Art Gallery. Back then I often undertook paintings which gave a political statement or in some way showed the 'deep and meaningful' side of life. Now, however, I choose much 'lighter' themes in my works which have the over-riding element of nature...something which never ceases to amaze me with its majesty, beauty and colour.



My new house in Birkenhead has a medium sized studio incorporated into it with windows on three sides and which overlooks a central patio area filled with potted plants and lots of light and I again hold weekly painting classes for 2 or 3 participants. Not surprisingly perhaps, I find that my little studio has become my sanctuary where I happily spend much of my time. Painting can be such a solitary pastime,

My last role, before retiring 18 months ago, was in a position at the RAH where my job included being the volunteer coordinator as well as curator of four art gallery spaces which had a constant turnover of works. It was there that I truly came to appreciate the number of wonderfully talented local artists we have in South Australia, especially right here in the Port!

which certainly has its merits, but it's also nice to be able to share the experience with others.



One of my main focuses in art has always been on design and many of my paintings are largely design-based using colour, texture, shape and patterning. Unlike many artists though I seem to have acquired no particular 'style'. Instead I prefer to paint in a wide variety of styles depending on the subject and my personal preference at that particular time. Although I now paint predominantly in acrylics, I still love the way oils can be blended so beautifully and look so rich and sumptuous on the canvas.



Fellow artists are always welcome to pop in for a cuppa and to exchange ideas or even to spend some time painting together.

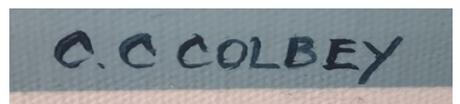
In 2005 I was fortunate to be chosen as an Artist in Residence at The Parks Community Centre. I especially enjoyed working with the local members of the community in various work-shops and having the opportunity to become involved in several exhibitions. It was then that I held my first solo, retrospective exhibition in our own Black Diamond Gallery. For a couple of years around this time, I held private painting classes in my home until I became fully employed and sadly found that I was unable to continue teaching.

I've noticed that I now seem to be gravitating towards more of an impressionist appearance in my works. However, over the years I've painted in styles from realism to abstract and have included subjects such as portraits, still-life, land and sea-scapes, florals, animals and birds and I have a special penchant for water reflections.



I've recently been invited by the British Hotel to exhibit 15 – 20 paintings in their Riverside Room for the next

So, if anyone reading this would like to join me sometime please let me know....I'd love to get to know you.



## Big Picture Exhibition

15 artists exhibited 31 art works resulting in a stunning exhibition. With Karen Haskard as MC the exhibition was opened and Judged by Fiona Borthwick, Senior Curator of The Royal Adelaide Hospital. The opening event was well attended with 104 guests, entertained by Jazz singer Avril Angel, Julie Meadows as usual provided a scrumptious array of nibbles and drinks. The Starfish Developments 1st Prize went to Carol Spargo and 2nd prize went to Vikki Waller.



Joy Jervis,



Stay Connected



Dorothy McArthur



Fjord Falls



Cecilia Sykala



Costal Banksia

Artists are shown receiving their awards from Fiona Bothwick

Two paintings were sold at the opening which set the mood for the exhibition, a total of four paintings were sold and 495 people visited the exhibition.

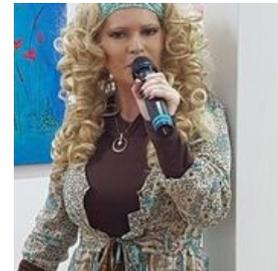
Placings in the Peoples Choice awards were:

Claire Colby 1st, Erin Roud 2nd,

Lois Wakelin 3rd = with Julie Meadows,

Claire Colby 5th, John Ford 6th = with

Julie Meadows, Dorothy McArthur 8th.



Jazz singer

Averil Angel

Once again our bigger paintings Exhibition was well received and very successful.



## 50 Plus One Exhibition

This exhibition was an exuberance of colour, subject and techniques, by 20 very talented artists from the Traditional Art Group, they are over the age of fifty, (plus one who is younger).

It showed at the Black Diamond Gallery, as part of ZestFest SA 2019. A Festival for Modern Aging, challenging ageist views and run to help older people believe in themselves and accomplish more.



The Traditional Art Group, meet every Tuesday morning in the Port Community Arts Centre Workshops, to draw, paint, laugh and support each other on their creative journey, with artist and tutor Kaz Pedersen.



Participant Tess Leo stated " It presented as a very professional exhibition and brought the group together on a different level, organizing and installing the exhibition, rosters, launch etc...in all a very bonding experience for the group. "



When you buy something from an artist you're buying more than an object. You're buying hundreds of hours of errors and experimentation. You're buying years of frustration and moments of pure joy. You're not buying just one thing, you are buying a piece of a heart, a piece of a soul... a small piece of someone else's life.



Carol Spargo 1st



Secrets



Vikki Waller 2nd

Merit awards to



Inner passage Alaska



Claire Colbey



Beach with driftwood



Julie Meadows,



Coorong Sunset



Maryna Renz



The bigger Picture Koala

HAPPY SNAPS FROM THE 2019  
STARFISH SUNDAY WORKSHOPS



## Dock One – New Life By The Water

We are very pleased to announce that Starfish Developments will remain our major sponsor for 2020, continuing a great partnership which includes funding for exhibitions, prizes and the PCAC workshops for up-and-coming artists. The workshops have proved to be very popular with each selling out.

Starfish is the developer behind Dock One, the new homes community at Dock One. Approximately 750 apartments and townhouses are being built plus a retro boutique hotel. The former Marine and Harbours Building will be refurbished to include approximately 80 rooms and floating suites on the Port River.

The first two banks of townhouses are sold out at Dock One. The new release townhouses have two or three bedrooms and will face the green park within the development. Building work has commenced with the first four of 23 properties underway and a new road in place.



To find out more about living or investing at Dock One, please call 8110 9800 or visit the Dock One sales and information centre in Todd Street, open Wednesday to Sunday from 10-4pm. [dockone.com.au](http://dockone.com.au)

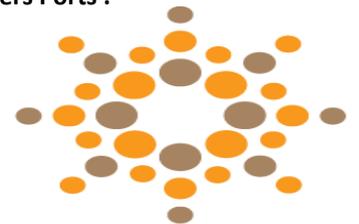


### Our sincerest thanks to our loyal sponsors:

Starfish Developments-Adelaide - Argo Restaurant - Mark Butler Federal MP for Hindmarsh - Art to Art- Port Art Supplies .

Port Mall Newsagency - Snap Printing Albert Park - Dr Garry S. Itzstein - Flinders Ports .

Port Officelinx - Susan Close MP for Port Adelaide - RM Nicol & Associates.



# Starfish

DEVELOPMENTS



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## WORKSHOP SCHEDULE 2019

Monday			
9.00 am — 12.00 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
12.30 am — 3.30 pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
4.00 pm — 5.00 pm	Children's Art	Penny Mortimer (0438 458 936)	Pottery Workshop
Tuesday			
9.30am — 12.00pm	Traditional Art	Kaz Pedersen (0426 264 443)	Main Workshop
1.30pm — 3.30pm	Private class (NEAMI)	Vass Hay (0412 350 148)	Main Workshop
Wednesday			
9.30am — 12.30pm	Watercolours for Everyone	John Ford (0400 593 987)	Main Workshop
1.00pm — 4.00pm	Members Printmaking Group Untutored	Enquires to Ros McDougall (0429 691 423)	Main Workshop
4.00 pm — 5.30 pm During school terms	Children's Art	Penny Mortimer (0438 458 936)	Main Workshop
6.30pm — 10.00pm	Life Drawing	Bill Cook (8449 3472)	Main Workshop
Thursday			
1,00pm — 4.00pm	Comet Arts (private Class)	Vass Hay (0412 350 148)	Main Workshop
7.00pm — 9.00pm	Suburban Art	Graham Benson-Smith (82683273)	Main Workshop
Friday			
10.00am — 1.00pm	Watercolour	Alan Ramachandran (0431 289 133)	Main Workshop
Saturday			
9.00am— 12noon	Pottery	Cassandra Young (0466 908 522)	Pottery workshop
1.00pm — 4.00pm	Members Pottery Collective Untutored	Enquires to Renae Williams (0444 591 100)	Pottery workshop
Sunday			
Starfish 1st Sundays	The workshops are open to Enquiries to Mail@	PCAC members on the first Sunday Portcommunityartscentre.com.au	of each month from 12 -3 pm