

# NEWSLETTER

Issue 56 June 2018



## PORT COMMUNITY ARTS CENTRE

Black Diamond Gallery

66 Commercial Road, Port Adelaide

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New Email: [mail@portcommunityartscentre.com.au](mailto:mail@portcommunityartscentre.com.au)

New Website: [www.portcommunityartscentre.com.au](http://www.portcommunityartscentre.com.au)



[www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802](https://www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802)

## From the Chair

Welcome to the second newsletter for 2018. Early June and already there has been opportunity for members to exhibit in four exhibitions. Each has had its own unique theme and conditions giving our working artists an opportunity to showcase their preferred way of making art. The 'reverse' size restrictions for the 'Big is Better' exhibition during the first two weeks in April enabled artists to expand their vision and encompass new challenges. The resulting exhibition was a showstopper. The new LED lighting enables all works to be uniformly lit without shadows and viewers were able to peer up close or step back to feel the full impact of the works. Many viewers commented on magnificence of the Black Diamond Gallery for such an exhibition. The report on the History Month exhibition pART OF HISTORY can be found further on in the newsletter.

The next members' exhibition is for SALA - South Australian Living Artists - which traditionally encompasses artists resident across South Australia for the month of August when exhibitions, workshops and demonstrations are held in venues ranging from major galleries to home studios and garages. PCAC is registered as a participant and our name will be in the SALA guide. "SALA-ALAS" will open on Friday 27 July at 6 pm and run until the 12<sup>th</sup> August. There is no theme for this exhibition, which is open to all members and for work in all mediums. The usual terms, conditions and entry fees will apply. Registration of your entries on the appropriate form must be in the exhibition convenors hand by Saturday 21<sup>st</sup> July. Many people come from interstate for this month of gourmet viewing and we anticipate a huge response from members. No late entries will be accepted. You need to list your works in order of priority and it is possible that not all entries will be hung if we run out of wall space. I encourage you to get started NOW to give your creative juices time to come up with your very best work.

PCAC continues to expand – there are a pleasing number of new members this year (44 as of today) and several new workshops planned for the coming months. The workshop schedule appears later in the newsletter with subject, name and contact number of each tutor. Please contact the tutor directly if you would like to join a class.

Finally a reminder that subscriptions are now due and the membership officer has sent out a generic email to everyone. Some are newly joined so you do not have to pay again and others have chosen to pay in biannually so you are already financial for the coming year. A further reminder will be sent to un-financial members at a later date before the AGM on the 8<sup>th</sup> September.

May your creative juices flow freely.

Vikki Waller  
Chairperson

## Workshop update

Great news! We have had all the lighting in the workshops upgraded to LED's. These lights give more even light and save power. During the summer the lighting does not give off as much heat as the old system did therefore saving having the A/C running for too long. The floors have also been professionally cleaned and whole place is now a pleasant work environment.

## "P-ART of History" Exhibition 5 - 20 May 2018

The PCAC members' exhibition for History Month was a late addition to the exhibition calendar and the second "extra" exhibition this year for members. The board suggested to members that a focus on the history of Port Adelaide, where possible, would be most appropriate and the judge, Pat Netschitowsky, chairperson of Port Adelaide Branch National Trust, would be invited to choose a work that best reflected the title of the exhibition.

Pat studiously followed the brief and made 10 awards donated by PCAC sponsors and then added an extra award from the PANTB (Port Adelaide National Trust Branch) of \$50 which she gave to the terra cotta 3D portrait "The Laugh" by Gerhard Ritter with the comment it was such a happy piece it could not be ignored.

The opener Trevor Powell, Past President of the Scottish Association of SA, came dressed in his clan regalia gave an attention grabbing talk on the past and present history of the Port. He is a past board member of PCAC and was encouraged to rejoin and exhibit his current work that focuses on marine photography.

260 visitors were recorded and the positive comments in the visitor's book included people from Victoria, NSW and Queensland as well as South Australians. 185 viewers recorded a People's Choice with the clear winner, to her great astonishment, being Jillian Crider for her small acrylic on canvas entitled "Walk on the Sunny Side".

Vikki Waller

## "P-ART of History" Guest Speaker



Trevor Powell  
presenting awards to  
Joy Jarvis and  
Terry Peterson.



Following is Trevor Powell's opening speech.

"Feasgar Mhath, Caid Mile Failte – Good Afternoon, A Hundred Thousand Welcomes !

Members of the Board of the Port Adelaide Community Arts Centre, Ladies and Gentlemen.

Thank you for the opportunity to come here today to open this excellent exhibition, pART of History, with the emphasis on the ART! Very clever, that!

It's nice to come back every so often to see what's happening at the Black Diamond Gallery, as I am also part of the History of the Gallery, having served as Deputy Chair here for four or five years when John Ford was rebuilding the PCAC after the former (paid) regime walked out of the place. It was a bit of a struggle, I know, because I was there. I am well aware how much work is involved in running this place, curating, hanging exhibitions, gallery sitting and working bees etc, apart from the Admin work. All the hard working board members should be congratulated and thanked for the work they do.

Over the years I have purchased several works from exhibitions at this Gallery

History is happening all around us every day. It needs to be recorded before it is forgotten, and it is easily forgotten. I can remember a vibrant, exciting Port Adelaide with ocean going ships docked and loading or unloading at the end of this street, just a few hundred meters from where we are now. Not many signs of that now. Everything now happens on the northern side of the new bridges, or at Outer Harbour and the original heart of Port Adelaide is being gentrified. Nothing like the Port I grew up in. There are works in this exhibition that remind me of the Port's history, and indeed, my own history. Looking around, I can see a painting of the Dockside Tavern. Who remembers it was once the Britannia Hotel, opened in 1856? Such was the importance of the occasion a grand ball was held and the society of Adelaide including the Governor attended.

(continued next page)

In October, it will be 40 years since the last train ran down Semaphore Road. No sign of that now. A couple of generations have grown up with no idea that there ever was a railway to the beach at Semaphore. John Ford's painting of the derelict steam locomotive reminds me of the long lines of steam engines that were stored at the Redhill bridge end of the railway yards. Who now remembers there was once a very busy engine shed where the freezer stores now stand? There are so many scenes in these works that evoke strong memories for me.

The One And All, which is now part of our history as she has been around for over 30 years. I well remember the fund raising and the Colonial Balls that were part of that effort and her commissioning, of course.

The Silent Cop which stood in the middle of the Black Diamond Corner. It was a daunting experience for a young learner driver back in the 1960s.

The Birkenhead Bridge. I would like a dollar for every time I was held up there for the passing of the Troubridge when I was a taxi driver back in the 1970s, (still, the meter was ticking over).

The bird paintings - magpies, which are of course synonymous with Port Adelaide. The rainbow lorikeet, which reminds me of their annual visit to my gum tree and the mess they make, but it's great to see them every year. The cormorant. I'm a maritime photographer and spend much of my time at Outer Harbor or down by the Port River, and I love watching the antics of the cormorants.

The wreck of the S.S. Maheno, although it's at Fraser Island, is reminiscent of the Garden Island ship's graveyard.

The small boats and the old Port Adelaide sailing club remind me what it used to be like on the Gawler Reach and how busy it was.

For 14 years I served as President of the Scottish Associations of South Australia. The Scots loomed large in the early history of South Australia. David Maclaren after whom the wharf at the end of this street is named, George Fife Angus, who was one of the prime movers in settling South Australia, the Elders and the Barr Smiths (Elder Smiths of course) Peter Waite, David & John Fowler (Lion brand Amgoorie Tea, etc.)

Woodson's, another large wholesale grocer originally from the Shetlands, whose old warehouse still stands on Bower Crescent. The Adelaide Steamship Company, which was the largest shipping company in the Southern Hemisphere at one time, was started by the afore mentioned Elders, Smiths, Waites etc. Hardly anyone in Strathalbyn today realizes that the name means 'Valley of the Scots' There are of course many others examples.

These names and their deeds are now largely lost to posterity, along with many other worthy pioneers, such is the fickleness of the public memory which is aided by the lack of education of our history in the school system.

That's why we must record our history, using all media at our disposal. That's why History Month is so important. That's why exhibitions like this are so important. That's why community galleries like the Black Diamond Gallery are so important. Ladies and Gentlemen, I commend the work of these wonderful artists to you, and have great pleasure in declaring P-ART of History Open - Thank You!"

Trevor Powell.



Merit award winner Janet Thorne



Merit Award winner Julie Meadows



Gerhard Ritter with his award-winning bust and with Pat Netschitowsky

## "P-ART of History" Exhibition continued



John Ford and Trevor Powell



David Baker and his award winning photographs

## "BIG IS BETTER" Exhibition PRIZES

FLINDERS PORTS	\$50	Joy Jervis
RM NICOL & ASSOC.	\$50	Dani Gacesa Mc Lean
RM NICOL & ASSOC.	\$50	Gerhard Ritter
ART TO ART	\$50 Voucher	Robert Lockett
ART TO ART	\$50 Voucher	Dean Wiles
PORT ART SUPPLIES	\$50 Voucher	Marcia Kneipp
PORT MALL NEWSAGENCY	\$50 Voucher	Susan Sunstrom
MARK BUTLER MP	\$50	Carol Spargo
MARK BUTLER MP	\$50	Cecilia Sykala
ADELAIDE BRIGHTON CEMENT	\$50	Steve Glass

### Judge's Comments:

It was great to see the space and subject matter in these large works tackled in such varied ways. Big works give the artist an opportunity to challenge perceptions, allow space for exploration and provide the viewer more to discover. Artists in this exhibition have taken on the 'big' challenge and discovered for themselves just why "Big is Better".

Jaqueline Barmantloo

## Port Art Show

Readers were alerted to this forthcoming prized exhibition in the February PCAC newsletter. Here is an update.

The exhibition is to be held in the Harts Mill Flour Shed, Mundy St, Port Adelaide. This year there are two categories for works: Maritime and open. Conditions of entry can be viewed on [www.rotaryartshow.org.au](http://www.rotaryartshow.org.au) and the preferred method of entry is to use the online system available through [www.portartexhibition.com.au/artists](http://www.portartexhibition.com.au/artists) but here is a 'heads up' for you. Entries close midnight Sunday 30<sup>th</sup> September 2018. The non-refundable entry fee is \$15 per work. Up to 4 artworks may be entered and must be the original work of the artists and created without the assistance of any electronic devise. The works are to be no larger than 1 square metre including frame and any length (width or height) no longer than 1.4 metres and must be suitable for hanging and correctly labelled on the back (labels supplied). The artwork delivered must be that which appears on the entry form. As this is a community event, works deemed to be offensive by the Art Show Director will not be hung. Artwork delivery is 18 October 3-6pm or 19 October 8am-3pm The two judges will be Gerhard Ritter and John Whitney. You can find more about them on the internet.

We are seeking help from PCAC members for the bump in and out, opening and closing event and sitting the gallery 21 – 27 October with usual sessions 11am – 1.30pm and 1.30 – 4pm. PCAC will receive a share of the profits from the show that will go towards future Port Youth Arts Festivals.

If you are willing to give some time please contact John Ford on [fordmarineart@bigpond.com](mailto:fordmarineart@bigpond.com) or Vikki Waller on [walwil@westnet.com.au](mailto:walwil@westnet.com.au) to book your preferred time slot.

# The ASMA Marine Art Exhibition

## 'Maritime, South Australia'

at the Black Diamond Gallery, Port Adelaide

7- 23 December, 2018

The 'Maritime, South Australia' Exhibition that will be held at the Port Community Arts Centre Black Diamond Gallery in December, will specifically celebrate the rich maritime heritage of South Australia.

The Exhibition will be open to all Australian artists who paint marine subjects and will be curated by the Australian Society of Marine Artists Inc. (the ASMA) that is the sole national body representing marine art in Australia. The Society is a forum for those interested in maritime affairs such as painters, model makers, sculptors, writers and historians.

The ASMA adopts a broad approach to Marine Art in terms of expressive style and marine subject matter from the broad expanses of oceans, seas and coastlines to harbours and inland waterways and the depiction of the wide-ranging activities of those whose lives are inextricably linked to a marine environment. The Society seeks to encourage the practice and the appreciation of Marine Art in Australia in recognition of its importance in the Artistic life of our great Maritime Nation.

Considering that this exhibition will also be open to non-members of the ASMA, it will hopefully attract many artists within South Australian and Australia-wide. The ASMA Committee hopes that this opportunity will attract to the Exhibition more artists who paint in the marine art genre and also encourage new members to join this significantly representative body in marine art. The Exhibition's theme will encourage artists to research and create works that will be an example of South Australia's rich maritime history, as well as representing its present.

Entry forms for this Exhibition will be available later in June and expressions of interest can be forwarded to: the ASMA South Australian Vice President John Ford [fordmarineart@bigpond.com](mailto:fordmarineart@bigpond.com)  
More information about the ASMA can be found on its website: [www.marineartistsaustralia.com.au](http://www.marineartistsaustralia.com.au)

## Youth Arts Festival 2018

The exhibition will be held in Harts Mill Packing Shed with the opening event at 6pm on Friday 28 Sept and the exhibition is open from Sat 29 Sept to Sun 7 Oct, from 11am – 4pm each day. The 2018 Youth Arts Festival is proudly supported by Port Adelaide Enfield Council's Youth Engagement Team and PCAC has entered into a Joint Venture Agreement with them, with Mandi Glynn-Jones as the Project Co-ordinator.

Mandi writes, "Many thanks from everyone within the local and school communities for your continuing support of Youth in the Arts! There are 8 schools participating and I anticipate yet another incredible exhibition of diverse, multi cultural creativity to inspire us all. Over the past few months I have been visiting the schools as Artist in Residence - the standard of the work and the increased enthusiasm for the event is wonderful to see. As I'm no longer a Volunteer at PCAC, there are more roles this year where your assistance with gallery sitting etc will be invaluable. All enquiries to Vikki Waller, PCAC Chairperson. I look forward to catching up with everyone at the Opening of the Exhibition in the last week of September ☺ Cheers." Mandi

This event enables you to engage in the 'community' aspect of membership with opportunity to enjoy works by up and coming young artists who are possible future members of PCAC. Help will be needed at the opening event and most importantly sitting the gallery. There are 18 spaces on the sitters' roster to be filled with sessions 11am – 1.30pm and 1.30 – 4pm from Sat 29 Sept to Sun 7 Oct inclusive. It is a relatively short time to engage with parents, casual visitors and the young artists. In my experience they are so proud to have their work on display and there will be many 'selfies'! You might even want to purchase a work!

Practicalities will be detailed later. There are parking and toilet facilities nearby but best if you bring nibbles and drink with you. The PCAC EFTPOS machine will be there with instructions for use and a Board member will be there for opening/closing each day. If you have a preferred date and time to assist please email me or phone to ensure the preferred spot is reserved for you.

Vikki Waller

[walwil@westnet.com.au](mailto:walwil@westnet.com.au) phone 8242 2769

# Celebrating the Port River and Barker Inlet Estuary

Inspired by the beauty and vulnerability of the Port River and Barker Inlet Estuary, and in partnership with **The Estuary Care Foundation**, a group of established and emerging artists are presenting a multi media exhibition (including ceramics, drawing, glass, installation, photography and video) titled "Healthy Port River". While it's in our midst, it's easy not to 'see' the Port River, with its diversity of living creatures and landscapes. While the river's colour and sheen suggest improving health, what lies beneath the surface, filters the water, feeds on the mudflats, protects the shoreline?

The Artists participating:

- Nicki Manning
- Kym Murphy
- Kaz Pedersen
- Cameron Raynes
- Danielle Rickaby
- Laura Wills

Open 18 - 26 August

Mon, Tue, Wed, Thu, Fri - 11:00 am - 03:00 pm

Sat & Sun - 10:00 am - 04:00 pm

The opening will be held on Saturday August 18<sup>th</sup> from 10.30am to 11.30am. All welcome.

More opening event details, including guest speaker, will be announced via social media.

Suitable for children and wheelchair accessible

The Estuary Care Foundation was formed in 2016 for the conservation and restoration of the Port River and Barker Inlet Estuary, and our goals are made much more achievable because of the improvements in water quality. The diversion of sewerage from the West Lakes plant to Bolivar and later the closure of Penrice, in early 2014, have greatly contributed to improved water quality. A swimmable Port River is realistic and demonstrated through the annual Long Swim that came back to the Inner Harbour in November 2016.

Of equal importance is engaging hearts and minds about the current 'healthy' state of the River, the vulnerabilities we share, and the support nature can provide. Our SALA exhibition is one of several projects in which we're engaged with local artists. Look for more news, if funding approved, on our [website](#) or [Facebook](#) page.

All the activities of the Foundation are undertaken by volunteers, so if you'd be willing to assist with sitting the exhibition, that would be much appreciated. Please contact me at [estuarycare@internode.on.net](mailto:estuarycare@internode.on.net)

Catherine McMahon

## Members' News

\*Membership renewal forms available in Gallery Foyer, workshops and Visitor Information Centre.

\*The registration form link for SALA:ALAS Exhibition is:

<http://portcommunityartscentre.com.au/files/documents/SALA-ALAS-Exhibition-Entry-Form.pdf>

John Ford has two positions available in his Wednesday morning class. 9.30am to 12.30pm. The class is designed for artists who have had some experience in art and is not designed for the beginner. For all enquiries please contact the artist, John Ford 0400593987 or [fordmarineart@bigpond.com](mailto:fordmarineart@bigpond.com)

PCAC has a new Harassment and Bullying policy. Access through the following link:

<http://portcommunityartscentre.com.au/files/documents/PCAC-bullying-and-harassment-policy>

## Notice of AGM for PCAC

The AGM will be held on Saturday September 8 at 2pm in the Black Diamond Gallery. All welcome. There is always room on the Board for new faces and new ideas.

# Workshop Schedule 2018

DAY	CLASS TIMES	CLASS	TUTOR AND CONTACT	ROOM
MON	9.00am – 12.00pm	Watercolours for Everyone	J.Ford 0400593987	Main
	11.00am - 3.00pm	Ceramics Workshop	C. Young 0466908522	Pottery
	12.30pm – 3.30pm	Watercolours for Everyone	J.Ford 0400593987	Main
	4.00pm - 5.00pm	Children's Art	P. Mortimer 0438458936	Pottery
	6.30pm – 9.30pm	Engraving	G. Mitton garriemitton1@gmail.com	Main
TUES	10.00am – 12.00pm	Traditional Art	K. Pedersen 0434876643	Main
	1.00pm – 4.00pm 3/7/18 – 7/8/18	Pottery Workshop	NEAMI	Pottery
	1.00pm – 4.00pm 14/7/18 – 18/9/18	Drawing Workshop	NEAMI	Main
	1.00pm – 4.00pm 25/9/18 – 2/10/18	Creative Places Workshop	NEAMI	Main
	1.00pm – 5.00pm from 2/10/18	Ceramics workshop	C. Young 0466908522	Pottery
	6.30pm – 9.30pm from 2/7/18	Engraving	G. Mitton garriemitton1@gmail.com	Main
WED	9.00am – 1.00pm	Ceramics workshop	C. Young 0466908522	Pottery
	9.30am – 12.30pm	Watercolours for Everyone	J.Ford 0400593987	Main
	1.00pm - 4.00pm	Printmaking	H. Harris 0403994698	Main
	4.00pm - 5.00pm	Children's Art	P. Mortimer 0438458936	Main
	6.30pm – 10.00pm	Life Drawing	Bill Cook 84493472	Main
THURS	1.00pm - 4.00pm	Comet Art (Private class. Do not call)	Vasilakis 0423783871 82402566 (NEAMI)	Main
	1.00pm – 5.00pm from 3/7/18	Ceramics workshop	C. Young 0466908522	Pottery
	7.00pm - 9.00pm	Suburban Art	G. Benson-Smith 0433672513	Main
	6.30pm – 9.30pm	Engraving	G. Mitton garriemitton1@gmail.com	Pottery
FRI	10.00am - 1.00pm 1.00pm – 4.00pm Fortnightly	Watercolours	A. Ramachandran 0431289133	Main
	4.00pm – 8.00pm from 3/7/ – 2/10/18	Ceramics workshop	C. Young 0466908522	Pottery
SAT	1.00pm – 4.00pm	Pottery	R. Williams 0433295385	Main

## Tutors' Contact Details

John Ford	0400593987	Penny Mortimer	0438458936
Kaz Pedersen	0434876643	Alan Ramachandran	0431289133
Hazel Harris	0403994698	Graham Benson-Smith	0433672513
Renae Williams	0417869772	Bill Cook	84493472
Cassandra Young	0466908522	Garrie Mitton	garriemitton1@gmail.com

## Black Diamond Gallery - Calendar of Events 2018

JULY	July 28 – August 12	PCAC Exhibition for SALA
AUGUST	August 18 – August 26	Estuary Care Foundation Exhibition
SEPTEMBER	Sept 22 – Sept 30	Port Adelaide Kangaroo Island Connection
OCTOBER	Oct 12 – Oct 21	Wood Boat and Heritage Festival PCAC Open Exhibition
	Oct 27 – Nov 4	Marchant/ Di-Fazio/Cooke
NOVEMBER	Nov 10 – Nov 18	Portside Christian School
	Nov 24 – Dec 2	PCAC Exhibition
DECEMBER	Dec 8 – Dec 23	Maritime Exhibition – ASMA Port Adelaide Open Exhibition

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