

NEWSLETTER

Issue 52 May 2017



PORT COMMUNITY ARTS CENTRE

Black Diamond Gallery

66 Commercial Road, Port Adelaide

Mobile: 0435 981 070 **New Email:** portartscentre@gmail.com

Website: www.portartscentre.com.au



www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802

From the Chair

Welcome everyone to the second newsletter of 2017.

The calendar of events at the centre shows that we have a busy year ahead. We have eleven exhibitions booked into the Black Diamond Gallery and the Youth Festival to be installed into the packing shed at Harts Mill. The AGM is scheduled to be held in September and notification will be following later. So you can see that we have a full year ahead and we may be calling on our members to help to ensure that events we are engaged in are a success.

Firstly I wish to thank those who have volunteered to assist Andrew with the hanging of our member's exhibitions. We are striving to have a pool of members who have knowledge of how to curate an exhibition; this will take the workload off the few who are doing it at the moment. If you would like to contribute to the Exhibition team, contact Andrew on 0435981070.

Whilst on the subject of exhibitions, the Youth Festival is a major event in our calendar. We have the commitment of nine high schools to showcase their works. Manning this exhibition is very important and although the venue is at a different location in the port I'm asking you for any help you can give. The event is to be held from the 19th August to the 3rd of September at Harts Mill, Mundy Street, Port Adelaide. The curator for the exhibition is Mandi Glynn-Jones and she can be contacted on 0499639522.

Those of you who are part of the member's 'Reflections' exhibition currently on in the Black Diamond Gallery will have noticed the change in the system of merit awards. The board decided that instead of having first, second and third prizes with added merits, we would have merit awards of equal value.

Port Adelaide Enfield Council has purchased two buildings adjacent to us and they have been completely renovated and to be used as art venues. These two venues plus the community arts centre form an art hub in the Port. The board is in the process of looking at what future direction our centre will take to be a vital part of this art hub. I invite our members to give us input so they can help decide the direction we will take. This is a serious invitation for you to be part of what we believe is an exciting future.

There will be some vacancies on the board at the next AGM. Hopefully there are some members who would like to be involved in managing PCAC. The role of Board Member is not an arduous one and having new people always brings new ideas and often creates positive change.

Finally I ask you all to endeavour to join up a friend. The more members we have, the more we can do. Wishing you all the best in your artistic endeavours.

John Ford Chairman

Reflections Exhibition Merit Awards



RM Nicol and Assoc:
Fay Jeanes with
Kevin Jones



Port Art supplies:
Gerhard Ritter



RM Nicol and Assoc:
Margie Humphrey



Art to Art:
Danielle Allen



Adelaide Brighton
Cement:
Julie Meadows



Adelaide Brighton
Cement:
George Pastuch



Adelaide Brighton
Cement:
Kay Cunningham



Adelaide Brighton
Cement :
Anna Fear



Adelaide Brighton
Cement:
Ann Nolan



Adelaide Brighton
Cement:
Joy Jarvis



Flinders Ports:
David Baker



Port Mall News
Agency:
Pam Hayesman

Absent: Bev Bills who received the Art to Art Award

Youth Festival

This year's Youth Festival opens at 6 pm on Friday August 18 and is open daily until Sunday September 3. Opening hours are 12 – 5 on Saturday and Sunday and 11 – 4 Monday to Friday.

The new venue is the Packing Shed at Hart's Mill, Mundy Street.

The exhibition will be opened by Susan Close MP.

Schools participating are Henley High, Le Fevre High, Mount Carmel College, Ocean View College, Our Lady of the Sacred Heart, Seaton High, Portside Christian College, St. Michael's College, Woodville High

The success of the festival is largely dependent on sponsorship. We thank the following businesses and individuals for their valued support:

Renewal SA is providing the venue without charge and merit awards are being provided by Port Adelaide Enfield Council, Adelaide Central School of Art, Mark Butler MP, Susan Close MP, Stephen Mullighan MP, Port Art Supplies and Port Mall Newsagency.

If you can help by sitting the gallery please contact Mandi - 0449639522

Editorial

At the April meeting of the PCAC board it was decided to change the way we distributed money earmarked for "prizes". I moved the motion that we have merit awards each worth \$50 rather than \$300, \$200 and \$100 first, second and third prizes with some vouchers for merit awards. We have had some feedback that disagreed with this decision, and some feedback that acknowledged how much better the \$50 merit award system was, finally providing some recognition of the artwork exhibited.

In response to comments from some members this is the rationale behind my motion.

PCAC is a community arts centre. The two main avenues available to members are exhibitions and workshops.

* We have tutors who run workshops for students under our umbrella. These tutors are paid by the students in their classes and the tutors pay a nominal fee for the use of the workshop space. Members may also hire the workshop area for an individual project (at the board's discretion).

* There are four PCAC members' exhibitions each year in which any member may exhibit their work. Members may hire the gallery for their own exhibition

I come from a teaching background (30 years across the range Junior Primary to tertiary) and believe that one important role of a teacher is to teach and encourage students to achieve their full potential, and to encourage them to access any avenues that will benefit their learning and showcase their skills. This is what I consider to be the role of the PCAC tutors.

It is true that the tutors mostly have better techniques and a lot more experience than their students. In fact students would expect this. If we have a 'competition' in which students compete against tutors, who do you think is always going to win? I'm sure that students exhibit expecting that a tutor's work will 'win' ahead of theirs. How disheartening. Why would you enter a competition when the prizes are awarded to the same few people? (I acknowledge that some prizes have been won by students or others who are not tutors.)

I believed we needed to remove the competition aspect of our exhibitions. They are exhibitions of members' work, not competitions. This is not to say that some work is technically better, or that some painting is more appealing to our audience but it shouldn't be a competition. I wanted to open it up and reward the students for their participation, their individuality, their new ideas, their talent, their creativity. The merit awards were intended to acknowledge that there are many aspects of art and that some people do not paint traditionally, some experiment and present different views of the world. This is where a lot of art is heading. It encompasses many styles and media, it makes social commentary, and it often goes against the rules of traditional art. It is exciting. Let's encourage our students to feel part of this.

There are many avenues outside of PCAC for artists who wish to have a steady income from their art. At the gallery we do not sell large numbers of the paintings exhibited. I do not believe we are obliged to give monetary prizes to just a few to supplement their income.

There have been comments that some work is excellent and should be financially rewarded. I know that technically some work may be outstanding but I have looked at some work that has great appeal, it encourages an emotional response, it "jumps" out at you. If it is not traditional, not realistic, not reflecting the "natural" world nor perfectly executed does it make it less worthwhile?

We should embrace the work of all our members and encourage differences and individualism.

And further -

The board is elected to represent the members and as representatives they make decisions they believe best serve the members. If there were more nominations for board members than places available there would need to be an election. I have never experienced this at PCAC. Members who nominate have been elected automatically. It would be encouraging if there were enough interest for many people to nominate for the board, forcing an election. Your ideas could help develop new and creative directions for PCAC.

Carol Spargo - Editor

If you have any response contact the board: portartscentre@gmail.com

OR write to the editor : carol.spargo@bigpond.com

Your views can be included in the newsletter!

Volunteering to support PCAC

As a Community Arts Centre PCAC is managed by volunteers who, as board members, manage finances, exhibitions, events, website, publicity, workshops and sponsorships and liaise with other community organisations. Working as a supportive team, with the additional occasional help of volunteers, means that the role is not too demanding. Below is a quick overview of some of the roles of board members and some suggestions of how you can help your arts centre.

The Chairperson publicly represents PCAC and liaises with Council and other organisations. The Chairperson works with board members to facilitate the effective performance of the board and writes the Annual Report.

The Secretary takes minutes of meetings, manages correspondence, maintains the key register, and liaises with our security company.

The Treasurer receipts and records acceptance of all monies, manages banking, invoices, presents monthly financial statement to the Board, presents an annual financial statement to the AGM and plans and produces an annual budget.

The Gallery Coordinator organizes members' exhibitions, manages gallery hire, ensures gallery is kept clean and hanging and lighting systems are maintained in good working order and is leader of the exhibition team.

The Membership Coordinator accepts and receipts new memberships and renewals, manages membership notices and reminders and the printing of brochures and produces mailing labels.

The Workshop Coordinator accepts enquiries and bookings for workshop facilities, ensures tutors are aware of their responsibilities, checks the workshop facilities, maintains the workshop schedule on the website and manages tutors' renewal agreements.

The Newsletter Editor looks out for interesting articles, requests that members submit articles and prepares a quarterly newsletter.

The Publicity and Promotions Officer liaises with members to obtain details of events and places advertisements of those events in appropriate outlets, produces articles for the newsletter, seeks organisations with whom we may form partnerships and promotes PCAC in the community.

The Sponsorship Officer investigates potential sponsors and presents all sponsorship opportunities to the board.

The Webmaster updates the website and seeks to improve the site as appropriate.

Each of these roles may be shared between two or maybe three members to lighten the workload. For example there may be a minutes secretary and another member who manages the mail, or one person who chairs the meeting and another who does the liaising with council and other organisations.

Meetings are held monthly.

If you could help in these role please nominate for the Board at the AGM.

If you do not want to be part of the board you can help in several ways. You may like to help accept artwork for the exhibitions we have, or help hang the exhibition (we do provide training if you are unsure). You can sit the gallery when we have vacancies or sit for the Youth Festival. When we have a community event you could volunteer to assist, even for just a couple of hours. You could be an innovative thinker and come up with some brilliant ideas for PCAC to become involved in the wider community. You could write articles for the newsletter or be photographer for an exhibition. Lots of opportunities!

Contact any board member for more information.

Drawing Classes

Interested in coming along to a mixed media drawing class? Learn sketching and finishing techniques with pens, pencils, charcoal and more, to create and improve your works as you've always wanted to. Thomas James is a fine and mixed media artist with an arts degree from Curtin & Murdoch Universities, and a former resident artist at Allegretta Art Studios, Fremantle. Classes will be \$10 and held on Saturdays between 10am and 12 noon, commencing June 3. To register for classes, contact Thomas on 0450 551 453.

New members

Welcome to our newest members, Anna Fear and Greg Phillips.

Paying Membership Fees

Here are a few hints to ensure your membership payment is successfully processed:

- * Use the Membership Application/Renewal Form (the same form available in workshops, the gallery or Information Centre)
- * Fill in all the information.
- * Clearly indicate the method of payment. You can pay by Cheque or money order, Cash, Credit Card, Electronic Funds Transfer.
- * Do not give your Form and money to your art tutor. It may be enclosed in an envelope, marked "Attention PCAC Membership Coordinator" and left at the Information Centre. You may prefer to mail it. Our postal address is at the top of page 1 of the newsletter.

Donation to PCAC

Fulton Hogan conducted a customer Satisfaction Survey that helps them continually improve their range of product and services, innovate new solutions, and build stronger relationships with their customers that benefit the communities in which they operate. Congratulations to John Dy from Port Adelaide Enfield Council for being the winning entry in their Customer Satisfaction Survey draw.

John and the Port Adelaide Enfield Council chose to donate the \$1000 charitable prize to the Port Adelaide Arts Centre. We thank them.



John Dy, from Port Adelaide Enfield Council, accepts the cheque for \$1000 from Fulton Hogan.

Exhibition Titles

Throughout the year the PCAC board gives titles to the exhibitions we have. These titles are a way of advertising our exhibitions in the community or inspiring our members and are not intended to restrict them to exhibiting only work that fits the exhibition title. Sometimes, when there is a specific focus state-wide or nationally (for example Anzac Day or Multiculturalism) we encourage people to think about the theme and maybe present art that is theme based. However any work by our members is accepted (unless, of course, it is offensive in any way).

Workshop Schedule 2017

DAY	CLASS TIMES	CLASS	TUTOR AND CONTACT	ROOM
MON	9.00am – 12pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	12.30pm – 3.30pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	4.00pm - 5.30pm	Children's Art	P. Mortimer 0438458936	Main
TUES	10.00am - 12.00pm	Pottery and Mosaics	M. Wienert 82482754	Pottery
	10.00am – 12.30pm	Traditional Art	K. Pedersen 0434876643	Main
WED	9.30am - 1.00pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	1.00pm - 4.00pm	Printmaking	H. Harris 0403994698	Main
	4.00pm - 5.30pm	Children's Art	P. Mortimer 0438458936	Main
	6.00pm – 9.30pm	Life Drawing	Bill Cook 84493472	Main
THURS	1.00pm - 4.00pm	Comet Art (Private class. Do not call)	Vasilakis 0423783871 82402566 (NEAMI)	Main
	7.00pm - 9.00pm	Suburban Art	G. Benson-Smith 82683273 / 0433672513	Main
FRI	10.00am - 1.00pm	Watercolours	A. Ramachandran 0431289133	Main
SAT	1.00pm – 4.00pm	Pottery	R. Williams 0433295385	Main

Have a go!

If you work in watercolour or acrylic have you tried:

Using cellophane over wet paint

Squirting ink under some corners of the cellophane

Printing with lace, hessian, straw, loose fibred materials

Using gladwrap over wet paint

Splattering with rubbing alcohol

Using gels to make "skins"

Using salt- fine and coarse- sprinkled on paint

Painting on foil

Underpainting with pearl paint

Applying tissue paper for texture

Lifting paint with a foam brush

Collaging with Gesso

Watercolour washes on Gesso

Marbling – lots of techniques

Send in your ideas for creative painting, drawing, sculpture, collage, pottery or anything else artistic!!

Tutors' Contact Details

John Ford	84493987 / 0400593987	Penny Mortimer	0438458936
Kaz Pedersen	0434876643	Mariane Wienert	82482754
Alan Ramachandran	0431289133	Hazel Harris	0403994698
Graham Benson-Smith	82683273	Renae Williams	0433295385
Bill Cook	84493472		

Black Diamond Gallery - Calendar of Events 2017

MAY	May 25 – May 28	"A Photographic Memory: George Hutton" exhibition by Erina Newnham
JUNE	June 1 – July 2	SAWS "Of Paint and Water" Exhibition
JULY	July 29 – August 13	PCAC SALA Exhibition
AUGUST	Aug 17 – Aug 31	Ray Marchant Exhibition
SEPTEMBER	Sept 15 – Sept 26	Peace is Personal
	Sept 29 – October 8	Semaphore Music Festival
OCTOBER	Oct 11 – Oct 29	One and All – "Wharf, Wind and Waves" exhibition
NOVEMBER	Nov 1 – Nov 12	"In Retrospect". Tess Leo
	Nov 14 – Nov 17	Alberton Primary School
	Nov 18 – Nov 21	Joanne Hickinbotham Exhibition
	Nov 25 – Dec 3	PCAC students' exhibition
DECEMBER	Dec 6 – Dec 27	Southern Icons exhibition by Artsparks Collective

Our sincerest thanks to our loyal sponsors:

Adelaide Brighton Cement - All Frames & Mirrors - Argo Restaurant - Art to Art - Mark Butler Fed MP for Pt Adelaide - City of Port Adelaide Enfield - Copy Fax - Port Art Supplies - Port Mall Newsagency - RM Nicol & Associates - Snap Printing Albert Park - Dr Garry S. Itzstein - Stephen Mullighan, MP for Lee - Flinders Ports



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