

# NEWSLETTER

Issue 53 August 2017



## PORT COMMUNITY ARTS CENTRE

Black Diamond Gallery

66 Commercial Road, Port Adelaide

Mobile: 0435 981 070

New Email: [mail@portcommunityartscentre.com.au](mailto:mail@portcommunityartscentre.com.au)

New Website: [www.portcommunityartscentre.com.au](http://www.portcommunityartscentre.com.au)



[www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802](http://www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802)

## From the Chair

Hi everyone, welcome to the August newsletter.

You will have received the notification of the up and coming AGM that is to be held on the 9th of September at 2pm. in the Black Diamond Gallery. I invite all members to this meeting as I believe it is important to give you the opportunity to learn what we have achieved in the last year and what the plans for the future are. Most importantly it is also a forum for you to ask questions of the board. Of course you can also nominate for a position on the board but no surprise nominations are allowed from the floor. I have organised a great artist to give a free demonstration after the meeting. I look forward to seeing you there.

Since the last newsletter we have had some changes in the operation of PCAC. Firstly, there is a new web site up and running and I would like to recognise the work that board member Jillian Crider has done to create this site. Initially there will be glitches, and these are being addressed. Secondly, the new system of awarding merit awards for the member's exhibition. After receiving feedback from members it was decided that an equalled valued award would be given at the nominated judge's discretion. This has been well received for the last two exhibitions and will be continued at the present time.

Finally, I wish to thank those of the board who have continued as volunteers to keep your organisation in good hands and, on your behalf, to also wish those who will be moving on after the AGM the best for the future.

John Ford Chairman

## Students' Exhibition

The PCAC Exhibition to be held in the Black Diamond Gallery from November 25 to December 23 is for students participating in PCAC workshops. Tutors are not eligible to enter for this exhibition. The board has agreed that for this one exhibition students who have not yet joined PCAC may exhibit one piece of work. Hopefully they will enjoy the experience so much that they will join!

## New members

Welcome to our new members: Sandra Lange

Megan Lille

Vicki Easom

## "Fusion" Exhibition Merit Awards

PORT ART SUPPLIES : \$50 VOUCHER  
PORT MALL NEWSAGENCY : \$50 VOUCHER  
PORT MALL NEWSAGENCY : \$20 VOUCHER  
ART TO ART : \$50 VOUCHER  
RM NICOL & ASSOC.: \$50 CHEQUE  
RM NICOL & ASSOC. : \$50 CHEQUE  
MARK BUTLER MP : \$50 CHEQUE

**Mondays Child by Gerhard Ritter**  
**Turkey 2 Sleep by Lois Wakelin**  
**Dignity by Gerhard Ritter**  
**Lovers Meet by L. Kerr**  
**Country Run by John Ford**  
**Magnificent Gum by John Ford**

BEST REPRESENTATION OF FUSION THEME: **Nuclear Reaction by C. Pisani**  
MARK BUTLER MP : \$50 CHEQUE  
FLINDERS PORTS: \$50 CHEQUE  
**Dragon – Old Blue Eyes by J. Alyce - Humphries**  
**On the Frayed Side by Bev Bills**

Apologies to award recipients and exhibitors. There was a glitch with the photos. We will include them in the next newsletter.

## "Big is Better" - Exhibition

The second PCAC Exhibition for 2018 will be on from 31 March to the 15 April and is titled "Big is Better" which, as the title suggests, is for artwork with a MINIMUM SIZE of 1m x 1m. (Since many canvases are in inches 36" x 36" would be acceptable as a minimum size). At the moment entries are limited to one per member but as we cannot accurately predict how many members intend to exhibit a big piece of work we are asking that you register an expression of interest and, if possible, indicate an approximate size of this work. If we have only a few exhibitors we can increase the number of artworks to two (or more) per member. And yes, we welcome 3d works.

This will be an exciting exhibition and could be the start of something BIG!

Email Carol: [carol.spargo@bigpond.com](mailto:carol.spargo@bigpond.com) by September 1 2017. YOU HAVE TWO WEEKS TO REGISTER E.O.I.

## Mixed Creative

Mixed Creative's opening night celebrations and Trevor Wren's new exhibition, "A Trip to the Other Side" are bringing new life to 32 Nile Street, a historically significant building. Those in attendance were able to experience local artist Trevor Wren's new mixed media works, listen to some live music from Georgy Rochow and have a few drinks, as 'Mixed Creative' officially opened for the first time.

Located in the heart of the Port, the property was built in the late 1800s as a Casualty Hospital and has undergone many changes throughout the years, perhaps none as major though as this new creative space!

Inside this revamped building, you will discover a coffee bar, artisan studio shops, art exhibitions and live music events. But its more than just what is inside, its about the life that is being brought to the entire precinct through ventures such as this, Fontanelle next door, and the Port Adelaide Community Arts Centre.

Some studio shops are still available, so get in quickly to investigate an affordable retail Artisan space in the heart of Port Adelaide.

Exhibition runs to 2nd Sept, Mixed Creative is open for coffee and simple lunch food from 8.30am to 3pm, Tues to Sat. Pop by and say hello!

## Artisan Studio Callout

Mixed Creatives is looking for creative designers and makers to open their own mini shop in the heart of Port Adelaide – with a coffee bar on site!

Prices start at \$50 per week for your own space.

Email: [mixedcreative@gmail.com](mailto:mixedcreative@gmail.com) for more information.

## Southern Icons Exhibition

Black Diamond Gallery, Port Adelaide  
6 – 27<sup>th</sup> December 2017

*Artsparks Collective* – friends and graduates from the Adelaide College of the Arts have put together an exhibition celebrating South Australian life, culture, history and the physical nature of our state.

Sculptors, painters and photographers will delight the senses with familiar and the not so well known aspects of our southern state, bringing back memories and resonating with all who enjoy the unique aspects of life in South Australia. Each artist has interpreted his or her environment, creating artworks that reflect the pleasures of living in our place. Works include oil and acrylic paintings, photographs, high relief clay and stand alone three dimensional sculptures. Come and join us at the exhibition opening on Sunday 10<sup>th</sup> December, 2017 at 2.00 p.m.

Black Diamond Gallery, 66 Commercial Road, Port Adelaide. SA



□

### Artsparks Collective

<b>Back row L-R</b>	Ruth Turner, Megan Heitmann, Scott Farrand, Tom Powell, Julian Lee, Terry Paterson, Mignon Schneider
<b>Centre row L-R</b>	Miriam Amery-Gale, Mandy Gould, Pat Welke, Virginia Paterson
<b>Front row L-R</b>	Peter Schuitmaker, Bruce Marquis, Lee Walter.

## After Dark at the Port

The Black Diamond Gallery was opened on Friday evening 11 August as part of the After Dark celebrations at the Port. It was very successful as 180+ people came through and we sold 3 paintings.

This raises the question of whether we should have some late opening times, especially to coincide with other Port Adelaide events. Of course, opening times depend on the willingness of exhibitors to sit the gallery.

## Using the Interactive Website Calendar

Check out our interactive calendar on our website ...

To get details of each of our events in the Black Diamond Gallery, and sponsored events that may be held outside of the gallery, click on the event on the calendar.

Open times, and days, what the event is, where it is, any opening event details, and contact details will be available.

There is also the facility for reminders for events to be emailed to you.

The calendar link appears on our navigation menu - General Information > Exhibitions/Events > Calendar of Exhibitions/Events

## Editorial

Congratulations to those recipients of the merit awards in the "Fusion" Exhibition. The exhibition was of a very high standard with a wide variety of subject matter and styles and the new lighting further enhanced the artwork displayed.

There is always a wide variation in the genre of artwork most appreciated by both artists and the public audience. We don't all like the same artwork even though we can recognise technical skill in all forms. The wide variety of themes, subjects, media, styles and techniques makes art exciting. That is why I am dismayed when artists of one genre criticise or devalue the work of artists working in another genre. When a form of art is not appreciated it does not mean it is "wasted space".

Historically, our exhibitions have reflected a fairly traditional approach to painting, both in subject matter and the use of media. Works that challenge the traditional really stand out from the crowd.

Abstract art challenges the traditional and represents the thought processes of the artist. It is the result of creative thinking about ideas, media, patterns and colour. It often represents nature in a new way, makes social comment, political comment or results from a personal reflection of life.

When I studied drama, which parallels art in its genres, we learnt that Naturalistic drama is "life transferred to the stage" but Realistic drama shows what is really happening, not necessarily what is seen on the surface. In this way many abstract artists are realists, struggling to show their experience of the realities of life through their art.

Copies of pictures, photographs, still life, landscapes and people can be outstanding in the technical aspects. The abstract artist does not copy the image. The image is born in the imagination and may be presented in many different ways. It is creative.

There is plenty of space for all art. Lets not condemn what we personally don't like or understand. Embrace difference and originality. It is a sign of cleverness!

On another note:

The AGM will be held on 9th of September at 2pm. There will be vacancies that will need to be filled to enable the board to function effectively. The Port Adelaide Enfield Council is constantly pushing for the rejuvenation of Port Adelaide and is very generous in its support of the arts community. Many opportunities exist to expand PCAC's influence in the community and for PCAC to become an innovative and progressive contributor to rejuvenation in the Port. To do this we need a strong board whose members have initiative, team spirit, a willingness to collaborate and participate and an awareness of community. Members do not have to give lots of time. The more people to share the roles the easier it is on each member. At the AGM, Chair, Vice-chair, Secretary and Treasurer are elected. Other board members are elected but specific roles are determined at the initial board meeting. Roles may differ according to the Board's priorities.

The current board encourages you to nominate NOW!! You can fill in a form at the AGM as long as it is handed in before the commencement of the meeting.

If you don't want to nominate you can volunteer for specific jobs without being a board member – receiving art work for exhibitions, hanging exhibitions, stuffing envelopes for mailouts, helping at community events or doing the newsletter! Editor of the newsletter is not a very demanding role but is an important source of information for our members and the community.

The roles of the board members were outlined in the last newsletter. My apologies to Mandi Glynne-Jones for omitting the role of Vice-Chairperson which is the position Mandi currently holds. The Vice-Chairperson deputizes for the Chairperson when required, is a member of the executive and passes on information about community projects.

Carol Spargo  
Editor.

*Thanks to the people who sent me emails re the last editorial. The positive feedback was appreciated.*

If you have any response contact the board.

OUR NEW EMAIL ADDRESS FROM AUGUST 17 is: [mail@portcommunityartscentre.com.au](mailto:mail@portcommunityartscentre.com.au)

OR write to the editor: [carol.spargo@bigpond.com](mailto:carol.spargo@bigpond.com)

Your views can be included in the newsletter!

# About Me and My Art

By Tess Leo



- Tess's exhibition is at the Black Diamond Gallery from the 4<sup>th</sup> of November and including the 5<sup>th</sup>, 6<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and concluding on November the 12<sup>th</sup>.

Opening times will be from 11am through to 3pm on the above days.

The official opening is on the 4<sup>th</sup> of November 2017 at 2 pm. and will be opened by Kaz Pederson.

My connections with Port Adelaide go back to when I was in primary school, (and that's a long time ago) and lived in Albert Park and there were trolley busses everywhere. At that time Port Adelaide was one of the busiest and most vibrant shopping precincts, to me at least, after the city.

In those days we still used large home delivered blocks of ice for refrigeration and the baker used horse drawn carts with the lovely aroma of fresh bread in the air.

My interest in art came about when my daughter was in high school and I suddenly had time on my hands.

The desire to learn more about painting led me to join John Ford's watercolour class at the Port Adelaide Community Arts Centre in 2002. The art centre turned out to be the Police Station that I attended when I was 17 to get my driver's licence and the Black Diamond Corner obelisk was still in situ.

It was at this class that I met Kaz Pederson, now a good friend, mentor and my present teacher of oil painting. Initially I was led to oil painting by attending the Adelaide Central School of Art in 2009. I refer to myself as a late bloomer and, ah yes, a baby boomer.

My subjects of choice are flowers, birds and endangered species of wild life. A love of flowers also led me to be part of the Botanical Gardens art group for some years. I have also painted portraits, landscapes and a variety of other subjects in various mediums.

It seems fitting that my first solo exhibition should be at Port Adelaide because of the connection throughout my life with the "Port" and the exhibition shows the journey of my art from pre art school to the present day.

Tess Leo

## The Opportunity Games

Picnic Sports Day  
Sunday 8 October 2017  
9.30 am to 2.30pm

Le Fevre Recreation Reserve

Come and meet friends and play a variety of games  
BBQ lunch and The Flashbacks Band

Contact Roz McGowan 0402 133 665 or email: [rozmcgowan46@gmail.com](mailto:rozmcgowan46@gmail.com)

# The Road Home Art Exhibition 2017

## Theme: Transformation

The Repat Foundation - The Road Home is a charitable organisation whose mission is to raise awareness and funds to support research and projects that deliver optimal models of care and health outcomes for Australia's veterans, emergency first responders and their families.

The Road Home's Art Exhibition 2017 will showcase the artwork of veterans who are past and present participants of their innovative arts based program for those affected by Post Traumatic Stress Disorder and other mental health conditions as a means to therapeutically explore and heal the wounds of trauma. The exhibition is also open to veterans, currently serving ADF personnel, emergency service personnel and their families for submission of artworks.

### Exhibition brief:

The Road Home's 2017 Art Exhibition celebrates and promotes the role of visual arts as a therapeutic outlet and personal expression of the journey of our service community.

"Transformation – a marked change in form, nature, or appearance" is a creative exploration, aiming to provide the opportunity for personal insight and understanding. Transforming and illustrating experiences and narratives associated with service through the eyes of emerging and professional artists."

It would be desirable for every artist to donate one piece of art for the "Silent Auction" with all proceeds funding art programs through The Road Home's Wellbeing Program. A minimum reserve bid must be set by the artist.

A commission of 10% on the sale of artworks will be paid to The Road Home to raise funds for art programs delivered through the Wellbeing Program

*Veterans, current ADF members, Emergency Service personnel and their families are encouraged to register their work for the exhibition.*

Applications close 5pm Friday October 20.

<i>Exhibition Theme:</i>	Transformation
<i>Dates:</i>	Friday 17 November – Sunday 26 November 2017
<i>Venue:</i>	34A Keswick Barracks, Anzac Highway, Adelaide.
<i>Exhibition times:</i>	2pm – 8pm Friday, Saturday, Sunday.
<i>Workshops:</i>	Saturday sessions for children and families
<i>VIP launch and silent auction:</i>	Friday 17 November 2017, 7pm – 10pm

(All proceeds from the silent auction support the Road Home - the Repat Foundation's Wellbeing Art Program.)

For selection process, terms and conditions, registration form and any other information

call Fiona on 0481 907 396 or email [fdale@theroadhome.com.au](mailto:fdale@theroadhome.com.au)

## Exhibiting your work

Did you know that you could hire the gallery as an individual or with a group of fellow artists and have your own exhibition, as Tess Leo is doing in November. If you decide to try this you need to:

- consider the amount of artwork you will need to create an exhibition that best displays your work and the best way to hang your work, or display any 3D pieces. Make sure all of your paintings use D-rings for hanging.
- think of your audience and where you can advertise. You can make up invitations, perhaps using a photograph of one of your pieces.
- consider the times you would like to open, remembering that someone has to sit the gallery when it is open.
- explore all the options for payments for any work sold
- ensure that you understand the terms of gallery hire.
- consider whether you will have an opening and what catering it will involve, remembering it is your responsibility to clean the gallery after.
- give yourself lots of time to prepare.

All the terms and conditions for hiring the gallery are on the website.

You may also like to explore the possibility of exhibiting your work in one of the cafes, hotels or shops in the Port Adelaide, Semaphore, Grange and Henley Beach areas.

## Workshop Information

### Water Colours for Everyone

John Ford, tutor for Water Colours for Everyone has a couple of vacancies in his Monday am class. Those of you who paint in either Watercolour or Acrylics and have had some experience in the mediums are welcome. John can be contacted on 0400593987 or [fordmarineart@bigpond.com](mailto:fordmarineart@bigpond.com)

Alan Ramachandran has spaces in his watercolour class held on Fridays fortnightly.  
Phone Alan: 0431 289 133 or email: [thedesigntouch@yahoo.com.sg](mailto:thedesigntouch@yahoo.com.sg)

## Workshop Schedule 2017

DAY	CLASS TIMES	CLASS	TUTOR AND CONTACT	ROOM
MON	9.00am – 12pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	12.30pm – 3.30pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	4.00pm - 5.30pm	Children's Art	P. Mortimer 0438458936	Main
TUES	10.00am - 12.00pm	Pottery and Mosaics	M. Wienert 82482754	Pottery
	10.00am – 12.30pm	Traditional Art	K. Pedersen 0434876643	Main
WED	9.30am - 1.00pm	Watercolours for Everyone	J.Ford 84493987 / 0400593987	Main
	1.00pm - 4.00pm	Printmaking	H. Harris 0403994698	Main
	4.00pm - 5.30pm	Children's Art	P. Mortimer 0438458936	Main
	6.00pm – 9.30pm	Life Drawing	Bill Cook 84493472	Main
	1.00pm - 4.00pm	Comet Art (Private class. Do not call)	Vasilakis 0423783871 / 82402566 (NEAMI)	Main
	7.00pm - 9.00pm	Suburban Art	G. Benson-Smith 82683273 / 0433672513	Main
FRI	10.00am - 1.00pm	Watercolours	A. Ramachandran 0431289133	Main
SAT	1.00pm – 4.00pm	Pottery	R. Williams 0433295385	Main

## Tutors' Contact Details

John Ford	84493987 / 0400593987	Penny Mortimer	0438458936
Kaz Pedersen	0434876643	Mariane Wienert	82482754
Alan Ramachandran	0431289133	Hazel Harris	0403994698
Graham Benson-Smith	82683273	Renae Williams	0433295385
		Bill Cook	84493472

## Black Diamond Gallery - Calendar of Events 2017

JULY	July 29 – August 13	PCAC SALA Exhibition
AUGUST	Aug 17 – Aug 31	Ray Marchant Exhibition
SEPTEMBER	Sept 15 – Sept 26	Peace is Personal
	Sept 29 – October 8	Semaphore Music Festival
OCTOBER	Oct 11 – Oct 29	One and All – “Wharf, Wind and Waves” exhibition
NOVEMBER	Nov 1 – Nov 12	“In Retrospect”. Tess Leo
	Nov 14 – Nov 17	Alberton Primary School
	Nov 18 – Nov 21	Joanne Hickinbotham Exhibition
	Nov 25 – Dec 3	PCAC students' exhibition
DECEMBER	Dec 6 – Dec 27	Southern Icons exhibition by Artsparks Collective

## Our sincerest thanks to our loyal sponsors:

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